

Department of Arts Administration, Education and Policy
AE 7767: Critical Analysis of Multicultural Art Education
3 credits
Fall 2016
Wednesdays 12pm-2:45pm
Dr. Joni B. Acuff



Figure 1. Cover Art. Dope (2015 film).

This course will guide students through an exploration of theories as they relate to critical multiculturalism. Some theories include, but are not limited to critical theory, critical race theory, and postcolonial theory. Together, we will discuss literature, contemporary art (performance and visual), visual culture and film that investigate issues around topics such as race, class, gender, sexual orientation and others. We will identify and conceptualize the intersections of these categories and their impact on economy, politics and justice. Students will explore the implications of the aforementioned theories and sociocultural intersections as they relate to the world of Art, including Arts education, Arts management and Arts policy. **This course goes beyond art education and can be appreciated by students in varying fields.**