



# MARCEL PROUST: CONTESTED LEGACIES

ONLINE CONFERENCE,  
UNIVERSITY OF CHICAGO

**Friday May 14, 2021**  
**9:15 AM (CST)**



THE UNIVERSITY OF  
**CHICAGO**

Division of the Humanities  
Romance Languages  
and Literatures

THE FRANKE INSTITUTE

FOR THE HUMANITIES

FRANCE  
CHICAGO  
CENTER

9:15-9:30 – Opening remarks: Chiara Nifosi (University of Chicago)

9:30-10:30 – *REREADINGS*

Moderator: François Proulx (University of Illinois at Urbana-Champaign)

Xinyi WEI (Northwestern University), “In Search of Miniature: Proustian Japonisme and Scale”

Emma LUNBECK (University of Chicago), “Spectacles of Resemblance at the End of *Sodome et Gomorrhe*”

Clément PARADIS (Université Paris 8 / Université de Saint-Étienne), “Posséder, délivrer, se libérer : la formule libérale de la Recherche”

10:30-10:45 – Break

10:45-11:30 – *KEYNOTE SPEAKER*

Moderator: Alison James (University of Chicago)

Isabelle SERÇA (Université de Toulouse – Jean Jaurès) – “Mémoire individuelle / mémoire collective: De Proust à Ernaux ou comment (ne pas) dire Je”

11:30-12:30 – *INTELLECTUAL INFLUENCES*

Moderator: Léon Pradeau (University of Chicago)

Zouhaier ILAHI (Université Paris 3 – Sorbonne Nouvelle), “Les affinités entre Proust et Merleau-Ponty : la question de la profondeur du paysage”

Ludovico MONACI (Università di Padova / Université Grenoble Alpes), “ ‘Lâche comme je l’étais déjà dans mon enfance à Combray’ : Dolores Prato devant la douleur des autres”

Fillipe MAURO (Université Paris 3 – Sorbonne Nouvelle / Universidade de São Paulo), “Variations sur un même thème : la présence de Proust dans le roman brésilien”

12:30-1:30 – Lunch break

1:30-2:00 – *CORR-PROUST: TOWARD A DIGITAL EDITION OF MARCEL PROUST’S LETTERS*

François PROULX and Nicholas STROLE (University of Illinois at Urbana-Champaign) in conversation with Clovis Gladstone (University of Chicago)

2:00-2:45 – *KEYNOTE SPEAKER*

Moderator: Thomas Pavel (University of Chicago)

Hannah FREED-THALL (New York University), “Proust on the Beach”

2:45-3:00 – Break

3:00-4:00 – *REWRITINGS*

Moderator: Alison James (University of Chicago)

Ian ELLISON (University of Leeds), “‘A Task One Cannot Measure with One’s Watch in One’s Hand’: Translating Proust into German”

Joseph ACQUISTO (University of Vermont), “Listening to Laporte, Listening to Proust”

Zvezdana OSTOJIC (Johns Hopkins University), “Intertextual Decomposition of *In Search of Lost Time*”

4:00-4:15 – Concluding remarks: Chiara Nifosi (University of Chicago)

If you have questions about this event, please  
contact us at the following address:  
[contestedlegacies2021@gmail.com](mailto:contestedlegacies2021@gmail.com)