I. Visualizing Stylometry (HCA Dendogram & \textit{k-means PCA})
   a. \textit{LEXOS} (Comparative Stylometry: Dendrogram + PCA): \url{lexos.wheatoncollege.edu}
   b. \textit{Python-based Stylometry}: \texttt{Stylometry_HCA.ipynb}, \texttt{Stylometry_PCA.ipynb}

II. Visualizing Word2vec
   a. \textit{Python-based Word2vec} (gensim): \texttt{Word2Vec all_Shakespeare.ipynb}
   b. Word2vec / Tensorflow Embeddings Projector: \url{projector.tensorflow.org}
      \textit{(Uses the files tensorsfp.txt and metadatap.txt from (a) above)}

III. Visualizing Intertextuality (Text Reuse / Alignments / “Parallel Passages”)
   a. \texttt{TextPAIR EEBO-ECCO}: \url{anomander.uchicago.edu/text-pair/eebo_vs_ecco}
   b. \texttt{TextPAIR Frantext}: \url{anomander.uchicago.edu/text-pair/frantext}
      \texttt{TextPAIR Viewer (TPV) for Frantext vs. the Encyclopédie}: \url{users.rcc.uchicago.edu/~jcarlsen/TPV/TPV_frantext_encyc}
   c. \texttt{TextPAIR “24 Chinese Histories”}: \url{anomander.uchicago.edu/text-pair/histories}
      \texttt{TextPAIR Viewer (TPV) for the “24 Chinese Histories”}: \url{users.rcc.uchicago.edu/~jcarlsen/TPV/TPV_histories}
   d. \texttt{TextPAIR Aozora Bunko}: \url{anomander.uchicago.edu/text-pair/aozora_5_21}
      \texttt{TextPAIR Viewer (TPV) for the Aozora Bunko}: \url{users.rcc.uchicago.edu/~jcarlsen/TPV/TPV_aozora}

   “Quote Matching” using BLAST (for literary sequence analysis): \url{pvierth.herokuapp.com/tools/match}; \url{pvierth.com}

IV. Visualizing Patterns in Phonology (IPA)
   a. \texttt{PhoTransEdit}: \url{photransedit.com/Online/Text2Phonetics.aspx}
   b. Robert Frost’s “Stopping by Woods on a Snowy Evening” in the Visual Text Explorer (VTE): \url{edoc.uchicago.edu/vte/vte.php}
      \textit{(Use the input files “frost_stoppingbywoods_IPA.txt” and “vte_IPA_list.txt”; Select “Vertical Display” and “Split on Characters”.)}