9:00-9:15. Introductory remarks by Miguel Martínez (University of Chicago)

9:15: “Authorship and Material Culture in Fifteenth-Century Poetry” by Ana María Gómez-Bravo (University of Washington)

10:00: “The Material Form of Poetic Texts and the Ossification of Meaning” by Albert Lloret (UMass, Amherst)

10:45-11:00: Coffee break

11:00: “When the Word is Clothed with the Voice: Material Forms of Sung Poetry in Seventeenth Century Mexico and Spain” by Andrew Cashner (University of Chicago)

11:45: Response by Richard Strier (University of Chicago), followed by open discussion

12:45-2:00: Lunch

Special Collections Research Center, Regenstein Library, 1100 East 57th St.

2:00-4:45: Exhibition Tour and Graduate Workshop