**Left**
Islamic, Elephant-Shaped Kendi, second quarter 17th century. Stonepaste; painted in shades of blue under transparent glaze, H. 9 1/8 in. (23.2 cm) W. 7 1/8 in. (18.1 cm) Diam. 4 5/8 in. (11.7 cm). The Metropolitan Museum of Art, New York. The Friends of the Department of Islamic Art Fund, 1968 (68.180)

**Right**
Left

Right
**Left**
Islamic, Border Tiles with 'Saz' Leaf Design, 16th century. Stonepaste; polychrome painted under transparent glaze, Tile a: H. 6 11/16 in. (17 cm) W. 9 1/4 in. (23.5 cm) D. 7/8 in. (2.2 cm) Tile b: H. 6 5/8 in. (16.8 cm) W. 7 1/2 in. (19.1 cm) D. 1 in. (2.5 cm). The Metropolitan Museum of Art, New York. Bequest of Adrienne Minassian, 1994 (1997.307a, b)

**Right**
Islamic, Fragmentary Loom Width with Wavy-vine Pattern, ca. 1565–80. Silk, metal wrapped thread; lampas (kemha), Textile: L. 48 in. (121.9 cm) W. 26 1/2 in. (67.3 cm) Mount: L. 53 1/4 in. (135.3 cm) W. 32 in. (81.3 cm) D. 1 in. (2.5 cm). The Metropolitan Museum of Art, New York. Purchase, Joseph Pulitzer Bequest, 1952 (52.20.21)
Left
Islamic, Dish with 'Cintamani' and Tiger-stripe Pattern, ca. 1575–90. Stonepaste; polychrome painted under transparent glaze, H. 1 15/16 in. (4.9 cm) Diam. of rim: 10 3/16 in. (25.9 cm). The Metropolitan Museum of Art, New York. Gift of William B. Osgood Field, 1902 (02.5.55)

Right
Islamic, Tile with Floral and Cloud-band Design, ca. 1578. Stonepaste; polychrome painted under transparent glaze, H. 9 13/16 in. (24.9 cm) W. 9 7/8 in. (25.1 cm) D. 11/16 in. (1.7 cm). The Metropolitan Museum of Art, New York. Gift of William B. Osgood Field, 1902 (02.5.91)
**Left**
Byzantine, Panel from a Cover for an Icon of the Virgin, ca. 1100. Cloisonné enamel, gold, copper, Overall: 5 1/4 x 1 1/2 in. (13.3 x 3.8 cm) Mount: 14 x 16 x 7/8 in. (35.6 x 40.6 x 2.2 cm). The Metropolitan Museum of Art, New York. Gift of J. Pierpont Morgan, 1917 (17.190.647)

**Right**
Islamic, Tile with Floral and Cloud-band Design, ca. 1578. Stonepaste; polychrome painted under transparent glaze, H. 9 13/16 in. (24.9 cm) W. 9 7/8 in. (25.1 cm) D. 11/16 in. (1.7 cm). The Metropolitan Museum of Art, New York. Gift of William B. Osgood Field, 1902 (02.5.91)
**Left**

Turkish or Mamluk, Shield, late 15th century. Steel, copper alloys, Diam. 18 3/8 in. (46.7 cm), Wt. 3 lb. 7 oz. (1546 g). The Metropolitan Museum of Art, New York. Bequest of George C. Stone, 1935 (36.25.610)

**Right**

Islamic, Tile with Floral and Cloud-band Design, ca. 1578. Stonepaste; polychrome painted under transparent glaze, H. 9 13/16 in. (24.9 cm) W. 9 7/8 in. (25.1 cm) D. 11/16 in. (1.7 cm). The Metropolitan Museum of Art, New York. Gift of William B. Osgood Field, 1902 (02.5.91)
Persian Art

Left
Islamic, Tile with Image of Phoenix, late 13th century. Stonepaste; modeled, underglaze painted in blue and turquoise, luster-painted on opaque white ground, H. 14 3/4 in. (37.5 cm) W. 14 1/4 in. (36.2 cm). The Metropolitan Museum of Art, New York. Rogers Fund, 1912 (12.49.4)

Right
Islamic, Tile with Floral and Cloud-band Design, ca. 1578. Stonepaste; polychrome painted under transparent glaze, H. 9 13/16 in. (24.9 cm) W. 9 7/8 in. (25.1 cm) D. 11/16 in. (1.7 cm). The Metropolitan Museum of Art, New York. Gift of William B. Osgood Field, 1902 (02.5.91)
Islamic, Tughra (Insignia) of Sultan Süleiman the Magnificent (r. 1520–66), ca. 1555–60. Ink, opaque watercolor, and gold on paper, H. 20 1/2 in. (52.1 cm) W. 25 3/8 in. (64.5 cm) Mat: 25 x 30 in. (63.5 x 76.2 cm). The Metropolitan Museum of Art, New York. Rogers Fund, 1938 (38.149.1)