PRESS PLAY > GLOBALIZING YOUR CLASSROOM THROUGH FILM

General Resources

7 Free Short Films About Refugees Recommended by Human Rights Educators, Camille Roch, Amnesty International
Short films and videos can be useful conversation starters for teachers, educators, facilitators or anyone wishing to learn more about human rights. Here are seven freely available videos on the reality of life as a refugee, ranging from one to 16 minutes in length recommended by Amnesty International's human rights education network.

Cinema/Chicago – Education Screening Program and Study Guides
In addition to hosting the Chicago International Film Festival, international screenings programs, student film councils, and programs for youth filmmakers, Cinema/Chicago also offers free screenings to Chicago Public School students and educators, providing access to international, documentary, short, and local films.
https://www.chicagofilmfestival.com/education/screenings-study-guides/

Edutopia
As part of an educational foundation dedicated to transforming K-12 education so that all students can acquire and effectively apply knowledge, attitudes, and skills necessary to thrive in their studies, careers, and adult lives, Edutopia has specific resources and articles related to teaching with film.
http://edutopia.org
• “Film as a Great Motivator,” Mark Phillips, July 30, 2012
  https://www.edutopia.org/blog/power-of-visual-media-mark-phillips
• “5-Minute Film Festival: Developing Global Citizens,” Ashley Cronin, November 7, 2014
  https://www.edutopia.org/blog/film-festival-global-education-citizenship-resources
• “Using Film to Teach Analysis Skills,” Heather Wolpert-Gawson, February 9, 2015
  https://www.edutopia.org/blog/using-film-teach-analysis-skills-heather-wolpert-gawron
• “7 Teaching Resources on Film Literacy,” Matt Davis, updated February 17, 2016
  https://www.edutopia.org/blog/academy-awards-film-literacy-resources-matthew-davis
• “5-Minute Film Festival: Getting Started with Classroom Apps,” Keyana Stevens and Amy Erin Borovoy, March 25, 2016
  https://www.edutopia.org/film-fest-classroom-apps

Facets
Facets connects people annually to independent ideas through film. Field trips and in-school sessions introduce students to diverse, global perspectives with films from their Chicago International Children’s Film Festival. Summer camps, school workshops, and professional development opportunities also available.
http://www.facets.org

Film Education
Website promotes and supports the use of film within the curriculum. You can search for site for country specific films with study guides and activities.
http://www.filmeducation.org/index.php
Film Studies, Collaborative Education with a Purpose
Film Studies is a collaboratively written website designed to be used as an introductory textbook in undergraduate courses. Because of the Creative Commons License under which the text is being released, educators will be able to distribute print copies of the Film Studies materials to their students. Educators can also encourage their students to participate in the collaborative process on which the website is based. Site includes Lesson Plans to International Courses with Film.
http://filmstudies.info/index.html
http://filmstudies.info/teaching/index.html

Gene Siskel Film Center (GSFC)
As the public program of the School of the Art Institute of Chicago (SAIC), GSFC exhibits a range of carefully curated film art and educates the audience, setting film in an historical and cultural context through courses, lectures, panel discussions, and publication, and through research and collections. GSFC regularly hosts international film festivals. They also have student group discounts, opportunities for educators to arrange a private film screening, and monthly school screenings series.
https://www.siskelfilmcenter.org/schools and https://www.siskelfilmcenter.org

Illinois Holocaust Museum & Education Center
Website includes dedicated section FOR EDUCATORS which includes video resources, information about field trips, student contests, student leadership programs, teacher training, teacher training trunks, the circle of life program, and other resource links.
https://www.ilholocaustmuseum.org/pages/for-educators/

IWitness
IWitness is an educational website developed by USC Shoah Foundation – The Institute for Visual History and Education that provides access to more than 1,500 full life histories, testimonies of survivors and witnesses to the Holocaust and other genocides for guided exploration. IWitness brings the human stories of the Institute's Visual History Archive to secondary school teachers and their students via engaging multimedia-learning activities. Designed to be participatory, academic and student-driven, IWitness addresses education standards from the Common Core State Standards Initiative (United States) and the International Society for Technology in Education, among others.
https://iwitness.usc.edu/SFI/

Jewish Foundation for the Righteous
The Jewish Foundation for the Righteous provides financial support to aged and needy non-Jews who rescued Jews during the Holocaust and preserves their legacy through a national education program.
https://jfr.org/

PBS Learning Media
WTTW and PBS have curated FREE, standards-aligned videos, interactives, lesson plans and more for Illinois educators.
https://illinois.pbslearningmedia.org

Pulitzer Center on Crisis Reporting
An innovative award-winning non-profit journalism organization dedicated to supporting in-depth engagement with underreported global affairs with a unique program of outreach and education to bring pressing international issues, and the journalists who cover them, into the classroom. Website includes a section devoted to free, K-12 lesson plans and university level curricula that include multi-media resources to help educators engage students with global issues.
http://pulitzercenter.org/education
Take a Stand Center
This inspiring video featuring Chicagoan and spoken word poet Harold Green, is featured in Illinois Holocaust Museum & Education Center’s “Take a Stand Center,” a breakthrough exhibition that leads visitors from Knowledge to Inspiration to Action, with three interactive galleries: the Abe & Ida Cooper Survivor Stories Experience, Goodman Upstander Gallery, and Take a Stand Lab.
https://www.youtube.com/watch?v=fd1j_DGYfq8 and https://www.ilholocaustmuseum.org/tas/

Overview of a comprehensive film-based course that covers basic topics appropriate for an introduction to international relations or world politics. Showcases how films can provide important educational lessons to guide course content. Course focuses on the topics of conflict, peace, and theories of international interactions, but other educators could adapt the content to meet their pedagogical or ideological needs.

Resources on East Asian Film
Asia for Educators by Columbia University
An online resource for Asian history and culture featuring many videos hosted by Robert Oxnam, China scholar and President Emeritus of the Asia Society New York. http://afe.easia.columbia.edu/at/

Asian Art Museum (Chong-Moon Lee Center for Asian Art and Culture, San Francisco, CA)
Lesson plans and activities, artworks, videos, and background information on Asia produced by the Asian Art Museum.
http://education.asianart.org/

Asian Educational Media Service (AEMS)
AEMS helps educators find multi-media resources for teaching about Asia in order to promote understanding of Asian cultures and peoples. Includes AEMS Database, News & Reviews (free on-line newsletter), Media Production Group (Japan), Digital Asia (documentary excerpts with curricular materials), recommended media resources, and lesson plans.
http://www.aems.illinois.edu/index.html
http://www.aems.illinois.edu/aemsdatabase/index.html
http://www.aems.illinois.edu/publications/newsletters/newsletters.html
http://www.aems.illinois.edu/mpg/index.html
https://www.digitalasia.illinois.edu
http://www.aems.illinois.edu/lessonplans.html

Bullfrog Films
Leading source of educational films – DVDs and streaming – on environmental and related social justice issues. Films on China and Japan available with synopses, reviews, guides, grade level info, and additional links to film websites and resources.
http://www.bullfrogfilms.com/subjects/china.html
http://www.bullfrogfilms.com/subjects/japan.html

Center for Global Education at the Asia Society
Extensive section in Educator Resources on Teaching for Global Understanding which includes specific materials as background reading on Asia that can supplement any video classroom presentations.
https://asiasociety.org/education/background-reading-asia
Choices Program by Brown University
The Choices Program develops curricula on current and historical international and public policy issues and offer professional development for educators. The website features various video lessons on China, Japan and Korea. http://www.choices.edu/

Cinemaholic
Great starting points, by no means definitive or exhaustive, of highly regarded Chinese, Japanese and Korean cinema. You can search for specific genres and other countries as well. Use in combination with IMDb.com to get more detailed film synopses.

Crash Course on Asia
A YouTube playlist compiled by National Consortium for Teaching about Asia (NCTA) of Asia-related content from Crash Course’s World History YouTube series. https://www.youtube.com/playlist?list=PLF_p2WIMS4DpSpjSHwqyjX14--YBr9

Expanding East Asian Studies Program (ExEAS)
Website presents innovative courses and teaching materials, including those related to film, that incorporate the study of East Asia in broad thematic, transnational, and interdisciplinary contexts and provides models for incorporating East Asia into general education, disciplinary, and survey courses in undergraduate curricula. http://www.columbia.edu/cu/weai/exeas/teaching-materials.html

Khan Academy
Khan Academy’s Art of Asia lesson plan compiles many resources from the aforementioned Asian Art Museum website. However, it is presented in a more user-friendly format. https://www.khanacademy.org/humanities/art-asia

National Consortium for Teaching about Asia (NCTA)
“Class Apps” are short classroom-applicable video presentations available from NCTA. Each “App” focuses on a timely topic or “best practice” presented by an NCTA consulting scholar, seminar leader, teacher alum, or author. http://nctasia.org/resources/class-apps/

School of Life on Eastern Philosophy
A YouTube playlist of the School of Life’s Eastern Philosophy series. The School of Life is a global organization devoted to developing emotional intelligence. https://www.youtube.com/playlist?list=PIwxNMb28XmpeUL1vz9Su7OmeghBDgmj7X

University of Chicago Center for East Asian Studies (CEAS) Film Library
The CEAS Film Library is one of the largest East Asian DVD collections in the United States, comprising over 7,000 titles from China, Japan, and Korea. It includes historical films, documentaries, television series and contemporary cinema. Many of the films are imported from overseas and are difficult to find in the United States. K-16 educators may borrow films for free for educational use in the classroom. http://ceas.uchicago.edu/page/film-library
Resources on East European, Russian and Eurasian Film

CEERES Outreach Library
The Center for East European and Russian/Eurasian Studies at the University of Chicago maintains a library of literature and films that may be lent out for educational use. A full list of books and films may be found at: https://ceeres.uchicago.edu/outreach-library
Results may be filtered by media type and region/language.

CEERES also maintains a list of online multimedia resources at: http://ceeres.uchicago.edu/online-resources

CEERES occasionally interviews filmmakers from throughout the region. Some examples include the following:
On Czech animator Karel Zeman: https://www.youtube.com/watch?v=nN_PU2JVZqM
Mila Turajlić (focuses on former Yugoslavia): https://www.youtube.com/watch?v=qpaMjiiciwv

Cinema Guides by Country/Region
Online guides can be a good starting point in selecting films that may have relevance to your courses. The following list, which is by no means exhaustive, are some suggestions:
https://www.local-life.com/prague/articles/czech-cinema
https://waytorussia.net/WhatsRussia/Russian-Cinema-Movies-Video.html
https://theculturetrip.com/europe/bosnia-herzegovina/articles/10-bosnian-films-you-need-to-see-before-you-go/
https://www.theguideistanbul.com/turkish-cinema/
Baltic States cinema: https://www.imdb.com/list/ls040269259/
https://mubi.com/lists/the-fabulous-world-of-eastern-european-cinema
Romania: https://lucian.uchicago.edu/blogs/eastfromchicago/2018/03/30/interview-with-lenuta-giukin-on-the-romanian-new-wave/

Mosfilms
Mosfilms is an online repository of Soviet and Russian cinema. Their YouTube channel features many full-length films, some of which include English subtitles. Films with titles in English typically are the ones with said subtitles.
https://www.youtube.com/user/mosfilm

Calvert Journal
The mission of Calvert 22 is to build opportunity for emerging talent in the creative economy of the New East (Eastern Europe, the Balkans, Russia and Central Asia), by showcasing the contemporary art and culture of the region and deepening knowledge through in-depth research and analysis.
https://www.calvertjournal.com/

Strangers At Home
Storytellers throughout Europe are documenting the growing feelings of xenophobia in their own countries. Strangers at Home features short films by a range of talented people in Europe – filmmakers, writers, cartoonists, musicians, scholars, as well as average citizens.
http://strangers.globalreportingcentre.org/
Resources on Latin American Film

Bringing Latin America to Life with Films in the Classroom,” Harry E. Vanden, *Social Education*, May/June 2007
An article for the magazine of the National Council for the Social Studies about how films and videos allow students to explore Latin American reality while prompting classroom discussions that deepen their understanding.

Cinegogía
Cinegogía is an open-access website devoted to the teaching and study of Latin American cinema. This collaborative project is comprised of syllabi, film guides, course materials, a film database and links to other resources. Resources are in English and Spanish.
https://cinegogia.omeka.net/

Film Guides, Latin American & Iberian Institute, University of New Mexico
http://laii.unm.edu/info/k-12-educators/curriculum/film-guides.html

“The Ultimate List of Movies to Show in Spanish Class,” *Secondary Spanish Space*, May 16, 2017
A Spanish teacher’s annotated list of films to show in middle school, high school, and postsecondary Spanish classes.
https://www.secondaryspanishspace.com/2017/05/the-ultimate-list-of-movies-to-show-in.html

“Latin America at the Movies,” web supplement for the 8th edition of *Modern Latin America*, Brown University
Modern Latin America is a go-to text for teaching Latin American history at the postsecondary level. This page includes a short, annotated lists of feature films and documentaries for 15 Latin American countries.

Spanish Film Club, Pragda
Pragda, a Latin American and Spanish film distributor, offers grants twice a year to help high schools and universities bring the very best in contemporary Spanish and Latin American cinema to campuses with the aim of introducing students to the language and cultures of these territories.
https://pragda.com/spanish-film-club/

Resources on Middle Eastern and North African Film

Chicago Palestine Film Festival
The Chicago Palestine Film Festival (CPFF) is an independent, not-for-profit 501 c3 status organization, nonsectarian project based in Chicago that exhibits and promotes films by Palestinian directors and films about Palestine. CPFF is dedicated to presenting a film festival that is open, critical, and reflective of the culture, experience and vision of the filmmakers.
https://palestinefilmfest.com/festival/films/
Cornell University Library Middle Eastern and North African Cinema & Film Guide
A subject guide providing selected resources and other aggregated information for researching and studying Middle Eastern and North African cinema film. The purpose of this guide is to help users to identify, locate, and access library resources, and online research tools related to Middle Eastern and North African moving-image visual media. For the purposes of Cornell Library's Middle East and Islamic Studies, the geographic areas covered include: Mauritania, Morocco and the Western Sahara, Algeria, Tunisia, Libya, Egypt, the Sudan, Turkey, Cyprus, Syria, Lebanon, Israel, Palestine, Jordan, Saudi Arabia, Kuwait, United Arab Emirates, Qatar, Bahrain, Oman, Yemen, Iraq, Iran, and Afghanistan. The guide serves as an introduction to resources available through Cornell University Library, as well as electronic resources available freely online.
https://guides.library.cornell.edu/MidEastCinema

Dartmouth College Middle East Film Guide
This guide highlights selected resources for various national cinemas, including films from Middle Eastern and North African countries.
https://researchguides.dartmouth.edu/nationalcinemas/middleeast