

Carol Ann Muller

~February 2015 ~

Home Address

1600 Stapler Drive
Yardley
PA 19067
USA
Phone # 215-321-0287
Cell # 215-284-1216

Work Address

Department of Music
Univ. of Pennsylvania
201 S. 34th St
Philadelphia, PA 19104-6313, USA
215-898-7544 Fax #: 215-573-2106
The Africa Center at Penn
Williams Hall, Spruce Street

E-mail: camuller@sas.upenn.edu

Academic/Professional Qualifications, and Thesis/Dissertation Titles

- **New York University**, Ph.D. (September 1994)
Dissertation Nazarite Song, Dance, and Dreams: The Sacralization of Time, Space, and the Female Body in South Africa. Ann Arbor: UMI, # 9514404, 535 pp. Won Deans Outstanding Dissertation Award . Partial Fulfillment of Doctoral Requirements (three years of coursework, and qualifying exams, plus language requirements)
- **New York University**, Master of Arts (June 1991), Coursework MA
- **University of [KwaZulu] Natal**, Bachelor of Music (Honours, 1985), A Preliminary Study of Gumboot Dance, With Janet Topp-Fargion. Partial Fulfillment of BMus Requirements

Scholarships, Fellowships, Grants, Awards

- Appointed **Moorman Simon Fellow of the Netter Center for Community Partnerships** (2014-16), with \$25,000 for research and development of the Arts and Culture program each year.
- **2012-15 Netter Center's Moorman Simon Fellowship** for Faculty Arts and Culture Seminar Series, \$5,000 per year for faculty seminar.
- **2012 Vice Provost for Global Initiatives: International Programs Fund**, support for students in Penn in Grahamstown program Summer 2012.
- **2012 Society for Ethnomusicology, Honorable Mention for the Seeger Award for Best Monograph** (Music Echoes: South African Women Thinking in Jazzy, Duke 2011)
- **2011 American Musicological Society**, support for website to accompany *Musical Echoes: South African Women Thinking in Jazz* (Duke UP, 2011).
- **2011 Provost's International Programs Fund**, support for students in Penn in Grahamstown program Summer 2011, \$10,000
- **2011 University Research Foundation**, book subvention assistance, *Musical Echoes*, Duke University Press
- **2010 American Musicological Society**, publication subvention, *Shembe Hymns*

edited by Carol Muller, published by UKZN Press, South Africa, with CD

- **2008** Named finalist Thomas Ehrlich Award for Servicing Learning awarded by Campus Compact. Nomination by Penn President Amy Gutmann.
- **2007-08** Provost's Global Prestige Scholar Fellowship to bring Professor of Anthropology, David Coplan from the University of the Witwatersrand, South Africa to Penn, Spring 2008.
- **2006-07** Weiler Faculty Research Fellowship, University of Pennsylvania
- **2004-05** President's Nomination, University of Pennsylvania: Thomas Ehrlich Award for Service Learning
- **2003** SAS Dean's Nomination, Mellon New Directions Fellowship
- **2001** Penn President Rodin's nomination for Eisenhower Fellowship (unable to accept because not a US citizen)
- **1999-2000** Fellow, National Humanities Center, with a Grant from the National Endowment for the Humanities' Program for Centers for Advanced Study
- **1994 and 1995** University of Natal, Outstanding Research Awards
- **1994-1995** New York University, Alumni Association of the Graduate School of Arts and Science: Outstanding Doctoral Dissertation Award.

GRANTS

External Research Grants

- **1999-2000**, Fellow at the National Humanities Center, North Carolina, NEH Grant
- **1994-1995** Centre for Science Development (South Africa) Small Ad-Hoc Grant
- **1993-1994** Centre for Science Development (South Africa) Prestige Scholarship (Part-time)
- **1992-1993** Centre for Science Development (South Africa) Prestige Scholarship (Pt-Time), Ad-Hoc
- **1991-1992**, NERMIC (Research Unit for the Study of New Religious Movements and Indigenous Religion in South Africa,) Research Grant (awarded twice)

Internal Research Grants

- **Summer 2010**, PURM Research Fellowship for summer undergraduate research assistance.
- **2001-2002** University of Pennsylvania Research Foundation: Research
- **2000-2001** University of Pennsylvania Research Foundation: Travel Grant to Attend International Conference
- **2000-2001** University of Pennsylvania, Music Department, Junior Faculty Research Grant
- **1999-2000** University of Pennsylvania, Music Department, Junior Faculty Research Grant
- **1998-1999** Music Department, University of Pennsylvania, Junior Faculty Research Grant
- **1995-1996** University of Natal, Research Foundation
- **1993-1994** University of Natal, New Staff Research Grant

Curriculum Development (see also Graduate and Undergraduate Teaching)

- **2014-15 Provost's Arts and Culture Initiative:** Course Support, Hearing Africa:

Old and New Diaspora Freshman Seminar

- **2013-14 Provost's Arts and Culture Initiative:** Course Support, Hearing Africa: Old and New Diaspora Freshman Seminar
- **2012 Provost's Support for Coursera Online Course Development.**
- **2011,** LPS Course Development, Music 56, Penn in Grahamstown mixed platform course
- **2010-11** Critical Writing, teaching Freshman Writing Seminar, Curating Gospel Music in Philadelphia (Fall 2010)
- **2010-11** Netter Center for Community Partnerships, ABCS course development grant. Curating Gospel Music in Philadelphia (Fall 2010)
- **Spring 2010,** LPS Course Development grant for Music 053 online.
- **2008-09** Critical Writing, teaching Freshman Writing Seminar, Consuming World Music Compassionately, Fall 2008.
- **2008-09** Teaching with Technology, Center for Teaching and Learning at Penn Fellowship
- **2007-08** Critical Writing, teaching Freshman Writing Seminar, Consuming World Music Compassionately, Fall 2007.
- **2006-07** PRRUCS grant for Music 50.
- **2005-2006** Penn's Center for Community Partnership, PUCFUSSN Course Development Grant, Music and Islam in West Philadelphia.
- **2004-2005** Penn's Research on Religion and Urban Civil Society Course Development Grant, Music 150 as an ABCS course on Music and Spirituality as Comparative Project.
- **2003-2004** Penn Center for Community Partnerships Course Development Grant, Music 253 African Music and Performance, with Community Musician Mogauwane Mahloele
- **2001-2002** Penn Center for Community Partnerships Course Development Grant, Music 405 Field Methods--Gospel Music in West Philadelphia.
- **2001-2002** Penn Distributed Learning Venture Fund Grant, Music 22 Intro to World Music and Cultures.
- **2001-2002** ICDF Technology Grant, Music 405 Field Methods--Gospel Music in West Philadelphia

Conference Grant and Support

- **2015** Moorman Simon Support for Art, Culture, and Community Engagement Conference April 24, 2015, University of Pennsylvania
- **2014** Music Department support for MACSEM (\$5,000)
- **2011** SAS Deans support for Society for Ethnomusicology Meeting; Support from Department of Music and Netter Center for Community Partnerships.
- **2008** Imagining America Grant to Host Regional Meeting of IA at University of Pennsylvania, December 2008
- **1998** Weiss Urban Livability Grant, Music and Urban Livability, with John Covach, University of North Carolina

Work Experience

ACADEMIC POSITIONS AT PENN

- Professor of Music (2008--)
- Netter Center's Moorman Simon Faculty Fellow (2014-16)
- SAS Faculty Fellow for Digital and Community Engagement (2012-15)
- Netter Center Faculty Leader: Arts and Civic Engagement Faculty Working Group, funded by Moorman Simon Fellowship, 2012-13
- Netter Center for Community Partnerships Distinguished Faculty Fellow (2009-12)
- Associate Professor of Music (Ethnomusicology), (July 2003--08)
- Assistant Professor of Music (Ethnomusicology), University of Pennsylvania (1998-2003)
- Program Director for Penn Humanities Forum on Belief (2003-2004)
- Faculty Advisor, Graduate Humanities Forum (2003-2004)
- Faculty Director: Integrated Pluralistic Arts Project through Penn's Center for Community Partnership (Ford Foundation 2003-2005)

ADMINISTRATIVE POSITIONS

- Director: Africa Center (2013-16)
- Chair, Local Arrangements Committee, MidAtlantic Society for Ethnomusicology Meeting, Philadelphia Marh 28-30, 2014
- Chair, SAS Faculty Advisory Committee, Online Learning
- Chair, UCHDC Honorary Degree Committee, U of Penn, 2010-12
- Chair, Local Arrangements Committee for annual meeting of Society for Ethnomusicology (2011) held at Penn and in Philadelphia
- Graduate Chair in Music (2006-09)
- Director: Interdisciplinary Minor in Jazz Studies (2007--)
- Director: Penn in Grahamstown (Music 56, 2011-)

HONORARY POSITIONS (Short-term)

- Sawatsky Fellow, University of Waterloo, Canada, February 2014
- Visiting Scholar, University of Georgia, Athens August 2013

PRIOR POSITIONS

- Visiting Assistant Professor (Ethnomusicology), University of North Carolina, Chapel Hill
- (1997-98)
- Visiting Assistant Professor in Ethnomusicology, New York University (1997)
- Senior Lecturer (Tenured) in Ethnomusicology, University of Natal, South Africa (1992-6)
- Adjunct Professor, New York University (Summer 1992)
- Adjunct Professor, Marymount College, Tarrytown New York (Fall 1990)

Teaching and Supervision Experience

TEACHING AT UNIVERSITY OF PENNSYLVANIA (1998-2015)

All New Courses

- Music 705 African Diaspora: Old and New
- Music 605, Worlds of Music/Music Worlds

- Music 705 Jazz Worlds/Worlds of Jazz
- Music 705 Imagining Africa Musically
- Music 705 Music and Freedom
- Music 650/250 Field Methods in Ethnomusicology: Music and Islam in West Philadelphia
- Music 705 Reading Women in Jazz
- Music 705 Theorizing Women in Jazz Globally
- Music 605 Objects of Musical Performance
- Music 405/605 Field Methods in Ethnomusicology: Towards a History of Gospel Music in West Philadelphia, a combined upper level undergraduate and graduate seminar that documents and analyzes the history of gospel performance. A web archive is being built as a community resource.
- Music 605 (Spring 2003) Ethnomusicology: An Intellectual History

Undergraduate Teaching (1998-2015)

- Music 16, Hearing Africa: Old and New Diasporas, Freshman Seminar that introduces students to the musical arts in Philadelphia
- Music 56, Penn in Grahamstown, South Africa: Contemporary Performance, fulfills Cross Cultural Analysis, and Arts and Letters undergraduate requirements. Blended face to face, hands on experience, and online
- Music 53, Contemporary Music of Africa, North, South, East, and West, face to face and online
- Music 09/067, Freshman Seminar in Writing, Consuming World Music Compassionately.
- Music 150 Thinking Globally about Music: an ABCS class focused on Music and Spirituality comparatively, with a field research project in West Philadelphia's gospel community.
- Music 253 Music and Performance in Africa, as an Academically Based Community Service course with Community Musician, South African Mogauwane Mahloele
- Music 50-953—Introduction to World Music and Cultures taught completely online.
- Music 22/Music 50 Introduction to World Music and Cultures. Each semester, course grown from +/- 60 students to +/- 150-180/semester; provide syllabus for, and supervise graduate student teachers of individual sections. Also taught as a Writing Across the University class.
- Music 105 Anthropology of Music (New course for me to teach)
- Music 405 Music and Performance in Africa (New course for me to teach)
- Music 250 Field Methods in Ethnomusicology

Initiated Interdisciplinary Minor in Jazz and Popular Music Studies

- Approved by SAS Faculty (April 2007 meeting) written with Herman Beavers , Jeff Kallberg, and Guthrie Ramsey.

Workshops

- Presentation to Board of Overseers, UPenn Library, February 2015.
- My Teaching, Penn in Grahamstown, Online Learning, to Rodin College House students September 2014
- Coursera Pioneers, Lunchtime Conversation, October 2012
- Engaging Students with Technology Symposium, Weigle Information Commons, Upenn, October 2010 see video
<http://wic.library.upenn.edu/wicshops/pennedutech2010mullervideo.html>
- Presentation to Center for Teaching and Learning at Penn, Contents and Assignments, October 2007.
- Harnwell College House, Arts Program, Gumboot Dance Workshop Spring 2002.
- Freshman Pro-seminar: Gumboot Dance, History and Performance. Fall 2001 and 2002, Univ. of Pennsylvania
- Ethnomusicology in a Globalizing World. Workshop for Public Sector Folklorists, College for General Studies, University of Pennsylvania, January 26, 2001
- Penn Music Graduate Students with Emma Dillon and Anna Weesner, on Job applications, Fall 2000
- Research Colloquium: Folklore Graduate Students, Fall 2001, Univ. of Pennsylvania.
- Teaching World Music to Undergraduates. Presented for Graduate Students in the Department of Music, University of Pennsylvania, November 1998.
- Teaching World Music to Undergraduates. Presented with Louise Meintjes for Graduate Students in the Departments of Music at Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill, April 1998.

STUDENT ADVISING

University of Pennsylvania

Undergraduate

- Freshman Advisor (2002-2003, 2003-2004, 2010-11, 2011-12, 2012-13)
- Penn Reading Project (Fall 1998, 2002, 2006, 2013)

Graduate

Faculty Supervision of Graduate Student Teaching of Music 50 (1998-2014)

Completed Phd. Dissertation (Ethnomusicology).

- Advisor, John Meyers (2011), Andaiye Qaasim (2011), Jennifer Kyker (2011), Gavin Steingo (2010), Marie Jorritsma (2007), Laura Lohman (Spring 2001), Elyse Carter Vosen (Spring 2001), Elaine Hayes (December 2004), Hilary Moore (December 2004), Patti Schmidt (May 2005)
- Reader, Thomas Pooley (2014), Ian McMillen (2012), Darien Lamien (2011), Greg Robinson (graduated May 2008), Kate Thomas (graduated May 2008), Monique Ingalls (graduated May 2008), Charles Carson (graduated May 2008), Lucy Shanno (completed August 2007), Jose Buenconsejo (completed 1998-1999). Richard Mook (May 2005), Ruth Rosenberg (2006)
- Current Advisor, Hanna Khoury, Glenn Holtzman, Lee Veeraraghavan, Emily Joy

Rothchild, Jonah Chambers

- Current Reader, Nina Ohman, Orlando Fiol
- Other Graduate Group Participation (Anthropology and Folklore)
- Reader of Dissertation, Justin Clapp (Anthro, graduate May 2013), Christy Schuetze (Anthro graduated May 2010) Molly Roth (Anthropology, completed December 2003), Jeremy Wallach (Anthropology graduated May 2002)
 - Doctoral Examination Committee, Eric Miller (Folklore, October 2001)

University of North Carolina, Chapel Hill

- Ph.D Dissertation (Musicology), Reader, Steven Press (Completed 1997-98)
- MA Thesis (Ethnomusicology), Supervisor, Elizabeth Thompson (completed 1997)

University of KwaZulu Natal (South Africa)

- Ph.D. Dissertation (Ethnomusicology), Supervisor, Carlos di Stasi (completed) Co-Supervisor (Music Education) Minette Mans
- M.Mus Dissertation (Ethnomusicology), Supervisor for Ambigay Raidoo (Completed), Anastasia van Schalkwyk (Completed), Elliot Pewa (Completed), Nishlyn Ramanna. Sazi Dlamini (on-going when I left, but all subsequently completed), Geoffrey Tracey (left university after I did).
- M.A. Thesis (Oral Studies), Supervisor for Thandiwe Magubane, M. Reddy, Nirupa Pillay (all completed).
- B.A. (Honors), Supervisor for Lee Watkins (Completed), Sikelela Msibi (Completed)

STUDENT PLACEMENT/AWARDS/PUBLICATIONS (1999-2009)

University of Pennsylvania

- Tenure track position, Glenn Holtzman (University of Pretoria January 2014), Thomas Pooley (UNISA, February 2013), Monique Ingalls (Baylor University, 2014), Christy Schuetze (Swarthmore, position changed from contract), Jennifer Kyker (Eastman), Gavin Steingo (University of Pittsburgh), Greg Robinson (George Mason University, 2009--), Charles Carson (Tenure track, University of Delaware, 2008-10; and University of Texas at Austin (2010--); Ruth Rosenberg (University of Illinois at Chicago), Laura Lohman, California State University, Fullerton; Senior Lecturer and Director of Graduate Studies, Marie Jorittsma University of South Africa; Tenure Track position Surrey University, UK Patti Schmidt, Bowling Green University, Jeremy Wallach; Tenure Track Position: Elyse Carter-Vosen, Tenure track position., St. Scholastica College; Richard Mook, Arizona State University, tenure-track position; Faculty, Jose Buenconsejo, University of the Philippines, Manila.
- Postdoctoral position (2 years at Columbia University, 2010-2012), Gavin Steingo, Christy Schuetze (1 year at UWC, South Africa, turned down for job)
- ACLS New Faculty 2 year Position, Darien Lamén (2012-14), and Lamén Spanish/Portuguese ACLS position (2014-15)
- Contract position at Swarthmore, Christy Schuetze (2010)
- One year ethnomusicology position, John Myers , Michigan State (2014-15); Gregory Robinson, George Mason Univ. (2008-09)
- Adjunct teaching position at University of Seattle, Elaine Hayes;

- One Year Leave Replacement, De Pauw University, Advisee, Laura Lohman (2000-2001)
- Research Position: Royal College of Music, Hilary Moore, now in applied ethnomusicology.
- Post-doctoral Fellowship, Hong Kong University, to Jose Buenconsejo (2005-07) and Lee Watkins (2009-2011)
- Undergraduate student, Eric Liederbach, Fullbright Fellowship to study in Ghana.
- Dissertation Fellowship, Ian McMillen (various awards for language and dissertation research, including ACLS and SSRC, 2007-2010); Advisee Jennifer Kyker, Fulbright Hays for dissertation research in Zimbabwe (2007-08); American Association of University Women, Advisee Elaine Hayes (2000-2001); Dissertation Research, Greg Robinson—SSRC International Field Research Fellowship and Fullbright Hayes (2005-06); Charles Carson, several dissertation fellowships (2006-07).
- Predissertation Fellowship, SSRC Emily Joy Rothchild (2011)
- American Research Center in Egypt, field and archival research award to Laura Lohman (2002-2003)
- Dissertation/Book of Jose Buenconsejo published (2002) by Routledge; Hilary Moore by Ashgate (UK) 2007; Marie Jorritsma, Temple University Press, 2011, Laura Lohman (Wesleyan University Press, 2010)
- Elaine Hayes: Commercial Contract signed with Harper Collins (March 2014) for book on Sarah Vaughan (from dissertation)
- WATU/Critical Writing Dissertation Fellowships (for Music 50) to John Meyers (2010-11), Andaiye Qasim (2008-09), Ruth Rosenberg (2004-05), Daniel Party (2003-04), Jennie Noakes and Tim Ribchester.
- Graduate Studies Fellowship to Cambridge University, Daniel di Censo.
- Post-doctoral fellowship, Columbia University for Ruth Rosenberg 2006-08.

RESEARCH EXPERIENCE AND PUBLICATION RECORD

PUBLICATIONS

Books

- *Rituals of Fertility and the Sacrifice of Desire: Nazarite Women's Performance in South Africa*. With CD ROM (+/- 150 visual images and 30 aural examples). Chicago: University of Chicago Press, 1999, i-xv, 316 pp. Reprint February 2006.
- *South African Music: A Century of Traditions in Transformation* (with Compact Disc). Santa Barbara: ABC-CLIO, 300pp, 2004.
- *Focus on South African Music* with Compact Disc. Second edition, New York: Routledge, 2008, 360 pp.
- *Shembe Hymns*. Translated from Zulu to English by Bongani Mthethwa. Edited and Introduced with Compact Disc by Carol Muller. Pietermaritzburg: University of KwaZulu Natal Press, 2010, 288 pages.
- *Musical Echoes: South African Women Thinking in Jazz*. Durham: Duke University Press, with Compact Disc, November 2011 with accompanying website www.africanmusicaechoes.com

Books in Process

- *Musically Connected: Introduction to World Music* with CD and related website, Oxford University Press. Six out of twelve chapters written. Contract Signed, October 2005, 120,000 words. With instructional website and 3 compact discs.
- *'The Power to Fly:’ Nazarite Women's Stories and Religious Imagination in South Africa, 1910-1995* expected 225 pp.

Requests for Proposals

- *Women in Jazz: A Short Introduction*. For Routledge.
- *Building Community by Doing Fieldwork in Ethnomusicology* to be co-authored with Timothy Rommen, proposal invited by Prentice Hall.

Web Design, Web Publication

These recent projects are now all located on an Open Scholar site: Engaging African Arts

- 2013-14 Student Wordpress, Sathima Bea Benjamin: A Tribute
- 2013-14 Student Tumblr: Hearing the African Diaspora, Musical Performances in Philly Fall 2013
- 2012-13 Student Wordpress projects: Westphillygospel, MillenniumBaptist
- 2012. Listening to World Music. A MOOC class taught to 36,650 students, Summer 2012 for UPenn and Coursera.
- 2012. Music 56. Penn in Grahamstown program, see
- 2011. Music 56. Penn in Grahamstown program, a cutting edge mixed platform online and live class study abroad in South Africa at the National Arts Festival, see <http://penningrahamstown.tumblr.com/> created for Penn News, summer 2011.
- 2010. I have developed an innovative class, Music 53, Contemporary Music of Africa approved by CUE (March 2010) for in classroom and online teaching, this uses Google Maps to teach students about the music, history, culture and geography of contemporary African music and its movement around the world
- 2003. I developed Music 50, the Introduction to World Music and Cultures, as a course to be taught completely online, first on Blackboard then through E-College, and currently through LPS' Learning Commons. In 1998 the earlier iteration of the class had a maximum enrollment of 140 student a year. We now teaching about 300 in each of the fall and spring semesters, and about 100 students online and live classroom in the summer. We have been turning away three times as many student requests for the class each semester.
- The ABCS graduate and undergraduate teaching has resulted in a remarkable archival site of the research of Penn graduate and undergraduate students. This has included music majors, freshman seminars, and graduate seminars.
See <http://sas.upenn.edu/music/westphillymusic>

Articles in Books (* Appeared first as peer-reviewed articles in scholarly journals)

- The Dialectics of Solitude: Jazz Song as Autobiographical Sound Writing. IN Deborah Kapchan (ed.) *Theorizing Sound Writing*. Middletown: Wesleyan University Press forthcoming 2015.
- Spontaneity and Black Consciousness: South Africans Imagining Musical and

- Political Freedom in 1960s Europe. IN Beate Kutschke (ed.) *Music and 1968, Globally*. Cambridge: Cambridge University Press, 2013.
- Muller, Carol. Musical Remembrance, Exile, and South African Jazz (1960-1979). Caroline Bithell and Juniper Hill (eds.) *The Oxford Handbook of Music Revivals*. Oxford: Oxford University Press, published online 2013, released as book June 2014.
 - Sathima Bea Benjamin: Musical Echoes and the Poetics of a Musical Self. IN Ruth Hellier Tinoco (ed.) *Vocal Herstories: Female Singers in Contemporary Global Context*. Chicago: University of Chicago Press, published 2012.
 - “Musical Echoes: Diasporic Listening and the Creation of a World of South African Jazz.” IN Phil Bohlman and Goffredo Plastino (eds.) *Jazz Worlds, World of Jazz*. Chicago: University of Chicago Press (forthcoming 2015), chapter 13.
 - “Musical Echoes: Recuperating a Past in/for South African Music.” IN Grant Olwage (ed.) *Composing Apartheid: Essays on Music and Apartheid*. Johannesburg: Wits University Press, 2007, 139-157.
 - “Making the Book, Performing the Words of *Izihlabelelo zamaNazaretha*.” IN Jonathan Draper (ed.) 2003. *Orality, Literacy, and Colonialism in Southern Africa*. Atlanta: Society for Biblical Literature, 91-110.
 - *”Sacred Space, Ritual Action, and Processes of Textualization in *Ibandla lamaNazaretha*.” IN Daniel Agvorgbedor (ed.) 2003 *The Interrelatedness of Music, Religion and Ritual in African Performance Practice*. Lewiston: Edwin Mellen Press, pp. 297-312.
 - Nazarite Hymns. IN Christine Lucia (ed.) *Readings in South African Music 1806-2003*. Cambridge: Cambridge UP, 2004, pp. 284-287.
 - “Sathima Bea Benjamin Finds Cape Jazz to be Her Home Within.” IN Lars Rasmussen (ed.) 2000. *Sathima Bea Benjamin: Embracing Jazz*. Copenhagen: The Book Trader, with 2 Compact Discs, 21-37.
 - *”Chakide--The Teller of Secrets: Song and Story in Zulu Maskanda Performance.” IN Duncan Brown (ed.) *Oral Literature and Performance in Southern Africa*. London: James Currey and Pietermaritzburg: University of Natal, pp. 220-234.
 - *”Zulu Women, Ritual Performance and the Construction of Cultural Truth and Power.” IN Margaret Daymond (ed.) 1995. *Feminists Reading South Africa, 1990-1994: Writing, Theory, and Criticism*. New York: Garland, pp. 155-168.
 - “Life Story of a Nazarite Woman Healer: Religious Patriarchy Redefined?” IN Gabriele Lademann-Priemer (ed.) 1993. *Traditional Religion and Christian Faith--Cultural Clash and Cultural Change. Festschrift fuer Hans-Juergen Becken*. Hamburg: Lottbeck Jensen, pp. 219-228.

Peer-Reviewed Articles

- Popular Music of Africa. Annotated bibliography for *Oxford Bibliographies Online*. Subject Area: Africa. See <http://oxfordbibliographiesonline.com>. Editor in Chief: Thomas Spear (University of Wisconsin).
- Muller, Carol. 2012. Sounding a New [South] African Diaspora. For Guest Editor Tsitsi Jaji. *Safundi: The Journal of South African and American Studies*, 13/3-4, 277-294.

- Musical Echoes of American Jazz: Towards a Comparative Historiography. *Safundi: A Comparative Journal of South African and American Studies* 8/1, January 2007, 57-71 (now published by Routledge, their first paper edition).
- South Africa and American Jazz: Towards a Polyphonic History. *History Compass* 5/4, 1062-1077, 2007.
- American Musical Surrogacy: A View from Postwar South Africa. *Safundi: A Comparative Journal of South African and American Studies* 23, Fall 2006, 1-18.
- The New African Diaspora, the Built Environment, and the Past in Jazz. *British Forum for Ethnomusicology*, Spring 2006, pp.61-84.
- "Reading" the Book, Performing the Words in *Ibandla lamaNazaretha*. *World of Music* 47/1, 31-64, 2005.
- Covers, Copies, and Colouredness in Postwar Cape Town. *Cultural Analysis* 3, 2002.
- Archiving Africanness in Sacred Song. *Ethnomusicology* 46/3, 2002, 409-428.
- Capturing the "Spirit of Africa" in the Jazz Singing of South African Born Sathima Bea Benjamin. *Research in African Literatures* 32/2, 133-152.
- (With Janet Topp Fargion). Gumboots, Migrants, and Fred Astaire: South African Worker Dance and Musical Style. *Journal of African Music* 7/4, 1999, 88-109. (Expanded version of French article with same title listed below).
- "Written" into the Book of Life: Nazarite Women's Performance Inscribed as Physical Text in *Ibandla lamaNazaretha*. *Research in African Literatures*, January 1997, pp. 3-14.
- Bottes en caoutchouc, migrants et Fred Astaire: danse ouvriere et style musical en Afrique du Sud. *Cahiers de Sciences Humaines: Nouvelle Series Numero 1), Autrepart* 1, January 1997, pp. 71-89.
- Musical Creation, Exile and the "Southern Touch" in the Jazz Songs of Sathima Bea Benjamin. *African Languages and Culture*, 9/2, December, 1996, pp. 127-143.
- Nazarite Women, Ritual Performance and the Cultural Construction of Truth and Power. *Current Writing* 6/2, October 1994, pp. 127-138.
- *Chakide*--The Teller of Secrets: Song and Story in Zulu Maskanda Performance (Guest Editor Duncan Brown) *Current Writing* 7/2, October 1995, pp. 117-132.

Conference Proceedings Edited by Muller

- *Music in Southern Africa. Symposium Proceedings from the Eleventh Symposium on Ethnomusicology*. 1995. Carol Muller (ed.) for the International Library of African Music. Grahamstown: ILAM, 145 pp.
- *Papers Presented at the Tenth Symposium on Ethnomusicology*. (Rhodes University 30 September-2 October 1991.) 1995. Carol Muller (ed.) for the International Library of African Music. Grahamstown: ILAM, 173 pp. (single spaced).
- *Papers Presented at the Ninth Symposium on Ethnomusicology and Papers Presented at the Eighth Symposium on Ethnomusicology*. 1995. Carol Muller (ed.) for the International Library of African Music. Grahamstown: ILAM, 120 pp. (single spaced)

Papers in Published Conference Proceedings

- "Transferring Traditional Music and Dance Strategies into Educational Institutions: Towards a Model from South Africa." Akin Euba(ed.) *Intercultural Music Arts*. Vol.

- 4, 2002. Bayreuth: Bayreuth African Studies, 11-21.
- Jazz In and Out of South Africa: Rethinking the Writing of Jazz History. Larry Fisher (ed.) *Proceedings of the International Association of Jazz Educators*, New York City, January 2001, 13 pp. Published December 2001.
 - “Memory, Performance and the Archiving of South African Women's Experience. “ *Faultlines Conference*. July 1996, Breakwater Lodge, University of Cape Town. Compiled by Jennifer Law, p. 1-8.
 - “Pathways to the Mountain Top: Icons of Spirituality in Nazarite Song, Narrative and Beadwork. “ *IN Conference Proceedings of the 1994 Meeting of the African Studies Association, Toronto Canada, 2-5 November 1994*, CD ROM 16 pp.
 - “Singing of Struggle and Sanctuary: The Intersection of Song, Dreams and Narrative Amongst Nazarite Women.” *Proceedings of the Eleventh Symposium on Ethnomusicology*, University of Natal, Durban, 23-25 August 1993." Carol Muller (ed.) for the International Library of African Music. Grahamstown: ILAM, 10 pp.
 - “Sathima Bea Benjamin: Domesticity, Jazz and Power.” *Proceedings of the Tenth Symposium on Ethnomusicology, Rhodes University, September 1991*. C. Muller (ed.) for ILAM.

Liner Notes (Compact Disc) and Book Reviews (Short and Extended)

- David Coplan. 2007. *In Township Tonight: Black South African Music and Theater*. 2nd Edition. Chicago: University of Chicago Press. In *International Journal of African Historical Studies*, October 2009, 42/1, 15-17.
- Gregory Barz. 2006. *Singing for Life: HIV/AIDS and Music in Uganda*. With Compact Disc. New York: Routledge, In *Worlds of Music* 2008 first issue.
- Robert Hitchcock et al. (eds.) *Updating the San: Image and Reality of an African People in the 21st Century*. Senri Ethnological Studies. Osaka, Japan: National Museum of Ethnology. IN *African Music* 2008, 8/1, 118-120.
- Louise Meintjes. *Sound of Africa!* Durham: Duke Univ. Press, 2003 for *International Journal of African History* 2003, 36/3, 449-51.
- Sathima Bea Benjamin. *Cape Town Love*. Cape Town: Ekapa Records, 1999 1/2 p.
- Pirrko Moisala and Beverly Diamond (eds.) *Music and Gender*. Urbana: University of Illinois Press. IN *World of Music* 2002, 44/3, 2pp.
- Deborah James. *Songs of the Women Migrants: Performance and Identity in South Africa*. Edinburgh: Edinburgh University Press. IN *Journal of the Royal Anthropological Institute* 2001, 7#2, 394-95.
- Karin Barber, John Collins, and Alain Ricard. *West African Popular Theatre*. Bloomington: Indiana University Press. IN *University of Pennsylvania's Center for African Studies Newsletter*, April 2000, 520 words.
- John Blacking. *Music, Culture and Experience*. Chicago: University of Chicago Press. IN *South African Journal of Musicology* 18 (1998), 61-67.
- Erlmann, Veit. *Nightsong: Performance, Power, and Practice in South Africa*. Chicago: University of Chicago Press, 1996. IN *Journal of African History* 39/3 (1998), 507-508.
- Friedson, S. *Dancing Prophets: Musical Experience in Tumbuka Healing*. Chicago: Univ. of Chicago Press, 1996 and Laderman C. and M. Roseman (eds.) *The*

Performance of Healing. 1996. New York: Routledge. IN *Yearbook for Traditional Music* 29, 145-148.

- Gary Stewart. *Breakout! Profiles in African Rhythm*. Chicago: University of Chicago Press. In *Notes: The Journal of the Music Library Association*. June 1994, pp. 1437-1438.
- Report on the Eleventh Symposium on Ethnomusicology held at Natal University (NU) Durban, August 23-25, 1993. With Deborah James. *African Studies* 53/1, 1994, pp. 145-148.
- Isicathamiya. *Catalogue pour Video Danse 69: danses Urbaines Collection No.1* (Rina Sherman). *Centre Georges Pompidou*. November 1996, p.37.
- Introduction. "*Killie Campbell Africana Library Series I: Ethnomusicology*." Compiled by M. Cheek. Durban: Killie Campbell Library, 1993, 1p.

Consultation and Interviews for Public Media

- Consulting for Disney Imagineering, Washington DC October 2014
- Interview for Wall Street Journal on Indaba Music Festival at Carnegie Hall, October 2014
- WHYY Legacy of Nelson Mandela, December 2013
- BBC, David Fanshawe, recorded at WXP studios for BBC Channel four, May 2011
- Afropop worldwide, Hip deep, South African jazz, contributed to NEH grant proposal which they were awarded, June 2011 see http://www.afropop.org/radio/radio_program/ID/830
- Consultant for documentary film, *Sathima's Windsong*, released in October 2010. A film by Dan Yon, York University. Screened at Encounters Film Festival, Cape Town, and the International Film Festival in Cape Town. Won Audience award.
- Interviewed for *Washington Post* article on British Composer David Fanshawe for his obituary, July 2010.
- Interviewed for *Washington Post* article on South African singer Miriam Makeba for obituary, May 2009.

Dictionary Entry

- "Miriam Makeba." IN *The New Encyclopedia of Africa*. Second Edition, October 2007. New York: Scribners, 150 words.
- With Hilary Moore. "Zulu Shamanism." In Mariko Walter and Eva Fridman (eds.) *Encyclopedia of Shamanism*. 3 vols. Boulder: ABC-CLIO, 2003 Vol.2, 957-961.

Reviews of Muller Books by Others

Rituals of Fertility (Chicago, 1999)

- Daniel Avorgbedor, Ohio State University. *Research in African Literatures*, Spring 2003, 34/1, 192-198.
- Kathryn Olsen, University of KwaZulu Natal. *South African Journal of Musicology*, 2003, 23, 76-81.
- Jennifer Nourse, University of Richmond. *Canadian Review of Sociology and Anthropology*, August 2002, 39/3, 364-366.
- Timothy Rommen, University of Chicago. *Journal of Religion* 2002, 82/1, 157-158.

- Stephen Hill, Northwestern University. *Ethnomusicology* 2002, 46/1, 168-171.
- Beverly Diamond, Memorial University, Newfoundland. *World of Music*, 2003, 45/1.
- Christine Lucia, Rhodes University. *South African Historical Journal* 2001 45, 319-325.
- Deborah James, London School of Economics. *Journal of the Royal Anthropological Institute* 2001, 7/1, 159-160
- Lara Allen, Cambridge University. *Notes*, 2001, 57/3, 658-659.
- Irving Hexham, University of Calgary. *International Journal of African Historical Studies* 2000, 33/1, 135-136.
- Elizabeth Anne Salt, Otterbein College Library. *Library Journal* 1999, 124/14, 202.
- **South African Music (2004),**
- Veit Erlmann, University of Texas at Austin. *Research in African Literatures* 2006, 37/3, 219-220.
- M. Neil, Augustana College. *Choice*, December 2004, ¼ p.
- **Musical Echoes: South African Women Thinking in Jazz (2011)**
- Research in African Literatures
- Journal of Southern African Studies
- Mail and Guardian, South Africa, January 2012
- Jazzwise, December 2011
- The Wire, January 2012
- Philadelphia Tribune, December 2011
- <http://africasacountry.com/2012/03/13/new-book-on-how-modern-africa-reshaped-jazz/>

Papers Presented.

- “Westphillymusic:” Reimagining the Humanities through Civic Engagement. Keynote Presentation at the National Humanities Alliance, Washington DC, March 2014
- Sawastksy Visiting Scholar, University of Waterloo, Canada February, 2014
- **Two Public Presentations**
 - A Voice in Exile: Sathima Bea Benjamin and South African Jazz
 - Reinventing the Humanities through Civic Engagement, First Run
- **Three Classes**
 - Jazzing the Bushmen: Post-apartheid Musical Experimentation in the Cape
 - Kevin Volans and the Zimbabwean Mbira/Harpsichord?
 - Lecture/Demonstration: South African Gumboot Dance, Local to Global
- Residency (3 days), University of Georgia, August 2013,
 - **Public Presentation**
Music Research at the University of Pennsylvania: By the Students, With the Community, For All People
 - **Two Classes**, on local music engagement, methods, suggestions, models.
- Diasporic Musical Landscapes: Johnny Dyani, Abdullah Ibrahim and Sathima Bea Benjamin in an African Space Program (1969-1980). Keynote Address: Thinking Critically about Music and Landscape, joint conference with University of Stellenbosch, Harvard, and Oxford Universities at U of Stellenbosch, Sept 2013

- Hearing/Seeing Difference: Rethinking Diversity. University of Pennsylvania, Independently held TEDX event, “Capturing Sound.”
- Music and Online Learning. Live webcast for Office Hours: Penn Alumni Travel Association, October 2014
- Invited to Participate in Panel: Practices of Desire, the Implications of Erotic Subjectivity in Ethnomusicological Fieldwork. My presentation: White Girls in the Field: Threats of Violence, Racial Privilege, and Gendered Listening in South Africa. Presented at the Society for Ethnomusicology annual meeting, November 2013.
- Graduate Education and Online Learning. Mellon initiated panel at the American Musicological Society, annual meeting, University of Pittsburgh. Graduate student Lee Veeraraghavan substituted for me
- MOOCS and Assessment. Presentation with Jackie Candido and Kris Rabberman. Sloan Consortium International Conference on Online Learning, Orlando Florida. November 2013.
- Hugh Tracey’s International Library of African Music: Repatriation and Archival Ethics, presented at Rhodes University Music Department, November 2013
- Invited to Present Keynote Lecture: French Scientific Committee for World Jazz, June 2013, declined because conflicted with Penn in Grahamstown
- Roundtable Discussion: Chris McGregor, the Blue Notes and South African Jazz, for the South African Jazz Thinkfest, National Arts Festival Grahamstown June 2013
- Invitation to British Forum for Ethnomusicology, Ireland, April 2013, to present on Ethnomusicology and the Internet: The Philly Gospel Project. Declined, lack of visa.
- Shembe Hymns. Presentation for Princeton Theological Seminary, March, 2013
- The Blue Notes: Exile, Diaspora, Freedom, or is this Just Another Case of Musical Cosmopolitanism? Paper presented to the Music Department and African Studies at University of California, Berkeley. September 29, 2012.
- Spontaneity and Black Consciousness: Imagining Musical and Political Freedom. Paper presented at the Harvard Humanities Center, September 2012
- Thinking and Feeling Freedom: Writing a Woman’s Voice in Jazz. Paper Presented at the Sound Seminar, New York University Humanities Center, April 2012.
- Imagining Africa Musically, Presentation on Music 56, Penn in Grahamstown for Imagining Africa exhibition at Penn Museum, February 28, 2012
- Teacher Workshop African Music and Human Rights, Annenberg Center's Children of Uganda performance, February 15, 2012
- Online Learning on the LPS Commons. Presentation for the Penn Board of Trustee Meeting, February 16, 2012
- Prepared Interview materials for journalist Nigel Vermaak discussion with South African Jazz singer Sathima Bea Benjamin at the South African Jazz Educators Conference, University of Cape Town, March 2012.
- The Sounds of Freedom? South African Jazz in Exile (1960s-70s). Paper Presented at the South African Jazz Indaba, Rhodes University, January 2012.
- *Musical Echoes* book launch at Jazz Indaba held at Rhodes University, Grahamstown South Africa, January 2012.
- From Sound/Noise to Music as Students Listen Closely to World Music. Paper presented at the American Folklore Society Annual Meeting, October, 2011 in

Bloomington Indiana.

- Music by the People, of the People, for the People. Panel participation at Temple University's Library Program on Local Music Research. October 2011.
- Pathways to Pedagogy: Undergraduate Education and the Contemporary World. Paper Presented at the New School for Social Research, April 2011.
- Keynote Speaker at the Participatory Learning and Research in the Performing Arts Conference at the Royal Holloway University of London, May 2011.
- Keynote Speaker at the Global Congregational Music Conference, Rippon College, Oxford, September 2011
- The Sounds of a New Nation? South African Jazz in Exile. Paper Presented at the Jazz and National Identities Conference, University of Amsterdam, Amsterdam, September 1-3 2011.
- "Becoming Music to My Ears": From Sound/Noise to Music through Repeated Listening and Free Writing. Paper Presented at the American Folklore Association Meeting, Bloomington: Indiana, October 2011.
- Music by the People, of the People, for the People. Panel participation at Temple University's Library Program on Local Music Research. October 2011.
- The Sounds of Freedom? South African Jazz in Exile (1960s-70s). Paper Presented at the South African Jazz Indaba, Rhodes University, January 2012.
- Musical Echoes book launch at Jazz Indaba held at Rhodes University, Grahamstown South Africa, January 2012.
- Imagining Africa Musically, Presentation on Music 56, Penn in Grahamstown for Imagining Africa exhibition at Penn Museum, February 28, 2012
- Prepared Interview materials for journalist Nigel Vermaak discussion with South African Jazz singer Sathima Bea Benjamin at the South African Jazz Educators Conference, University of Cape Town, March 2012.
- Thinking and Feeling Freedom: Writing a Woman's Voice in Jazz. Paper Presentation for NYU Humanities Theorizing Sound Writing Series, April 21-22, 2012.
- Discussant for Tsitsi Jaji paper, Cinema Studies Program, Temple University. October 2010.
- Musical Echoes. Paper presented at the Sound Studies consortium, New York University, October 2010.
- "Becoming Music to My Ears:" From Sound/Noise to Music through Repeated Listening and Free-Writing. Panel on Sound at Society for Ethnomusicology, Mexico City, November 2009.
- Musical Echoes, Reflections on a New African Diaspora. Paper presented at Northwestern University, March 2010.
- Response: Jennifer Wilks: Diasporic Carmens, Global Gender Faculty Seminar, University of Pennsylvania, September 25, 2009.
- Panel Discussant: Religion and Civic Engagement: Faith and the Post-Katrina Response. Annual Meeting of Imagining America: Artists and Scholars in Public Life, New Orleans October 1, 4-2009.
- "Redefining Ethnomusicological Fieldwork through Academically-Based Community Service" as part of the panel "Praxes of Engagement: Re-imagining Applied Ethnomusicology for the 21st Century" at the 40th World Conference of the

International Council for Traditional Music, University of KwaZulu Natal, South Africa. July 1-9, 2009.

- “South African Jazz in Exile: Extensions of African Diaspora.” Paper Presented at the Third International Conference for the Study of African Music, Princeton University, March 2009.
- “Building Community In West Philadelphia through Field Methods.” Paper presented at the annual meeting of the American Association for Universities and Colleges, Seattle, WA, January 2009.
- “Musical Echoes: Diasporic Listening and the Creation of World of Jazz,” Paper presented at the Peabody Conservatory, Johns Hopkins University, December 12, 2008.
- “Music and Islam: Building Community Partnerships and Research.” Presentation at the Regional Imagining America Meeting, University of Pennsylvania, December 2008.
- Contemporary Trends in the Global Study of Music, Paper presented to the Music Department, University of KwaZulu Natal, South Africa, December 2008.
- “Field Methods in Ethnomusicology: Towards a Paradigm of Social Justice.” Panel organized with Penn Graduate Students, Society for Ethnomusicology Annual Meeting, Wesleyan University, November 2008.
- “Musical Echoes: Diasporic Listening and the Creation of World of Jazz,” Paper presented at the Music and Globalization Conference, Eastman Conservatory, September 12, 2008.
- “Echoes of the Past: Reflections on Music in Exile,” presented at Wits University, Johannesburg South Africa, July 10, 2008
- “Musical Echoes of American Jazz: Towards a Comparative Historiography.” Presented at the University of KwaZulu Natal, Department of Music, August 2007
- “Scaffolding for New Narratives about South African Music.” South African Music Project, Wits University, Johannesburg, South Africa, August 2007.
- “Making Music Matter.” Presented at Rhodes University Department of Music, July 2007, South Africa.
- “Musical Echoes: Scaffolding a Worldwide Jazz Historiography.” University-wide Public Lecture, Susquehanna University, April 2007.
- “South African Performance” presentation at Pre-Concert lecture of “Amajuba” at the Annenberg Center for the Performing Arts at Penn, January 2007.
- Session Leader and Presented with Graduate Student Ian McMillen: Embedding Public Service and Research in Academic Programs for SUNY Stonybrook’s Invention Center’s Conference: *Transforming the Culture: Undergraduate Education and the Multiple Functions of the Research University*, November 9-10, 2006 in Washington D.C.

<http://www.reinventioncenter.miami.edu/conference2006/carolmuller.summary.htm>

- “Musical Echoes: Scaffolding a Worldwide Jazz Historiography.” Paper Presented at the Humanities Center at Harvard University, November 4, 2006.
- “1960s Copenhagen: The South African Connection.” Paper presented as part of a Panel on Jazz in Denmark at the Society for Ethnomusicology meeting, Honolulu

- Hawaii, November 5-8, 2006.
- “Cape Town Love.” Paper Presented at UNISA Department of Music in Pretoria South Africa October 4, 2006.
 - “Musical Echoes: Towards a New Paradigm for Jazz Studies.” Paper presented at Worlds of Jazz conference, University of Chicago, May 2006.
 - "Musical Echoes: Women Singers, Diasporic Subjectivity, and Jazz History.” Paper Presented at the Women’s Studies Faculty Work-in-Progress Seminar, April 6, 2006, with Farah Griffin and Rita Barnard as respondents.
 - “It’s the Music That Makes the Difference: Refiguring Ethnomusicology through Academically Based Community Service Teaching and Research.” University of Pennsylvania Anthropology Colloquium, March 27, 2006.
 - “Representing African Music.” Paper presented at the Issues in Africa Seminar Series, University of Pennsylvania, March 2006.
 - “‘The Power to Fly:’ Social Healing Among Women in South Africa’s *Ibandla lamaNazaretha* (1910-1995).” African Studies Association Annual Meeting, November 15-18, 2005, Washington D.C. Invitation from SUNY historian Iris Berger.
 - Panel Chair: Rising to the Challenge of Writing Women into Jazz History. Paper Presentation: “Connecting Virtually to Billie Holiday from Postwar South Africa.” Society for Ethnomusicology, Atlanta, GA, November 15-18, 2005
 - Holmes Brothers, Pre-Concert Lecture at the Annenberg Center for the Performing Arts, University of Pennsylvania, June 2005
 - “Service Learning, Tenure and Promotion.” Service-Learning Conference, Wesleyan University, May 24 and 25, 2005.
 - Vusi Mahlasela, Pre-Concert Lecture at the Annenberg Center for the Performing Arts, University of Pennsylvania, April 2005.
 - Penn’s Community Arts Program. Annual Conference on Service Learning at the University of Pennsylvania, April 2005.
 - “‘It’s the Music:’ Ethnomusicology, Gospel Music Research and Academically Based Community Service at the University of Pennsylvania.” Royal College of Music, April 2005.
 - “Musical Echoes: American Music in Diaspora?” at the Over the Waves: Music In/As Broadcast conference at Hamilton University, Hamilton Canada. March 4-6, 2005
 - “Thinking Out of Africa with Carl Jung: Dream Theory, Creativity, and Song Composition.” Paper presented to the Penn Humanities Forum lunch-time lectures. December 2004.
 - “Thinking Out of Africa with Carl Jung: Dream Theory, Creativity, and Song Composition.” Paper presented to the Penn Graduate Humanities Forum lunch-time lectures. February 2004
 - Respondent to Uday Mehta: Professor of Political Philosophy, Amherst College, “The Indian Constitution and the Problem of History,” Ethnohistory Workshop at Penn, March 17, 2005
 - “Bringing the Work: The West Philadelphia Gospel Music Project,” Paper presented at the Imagining America annual conference, with DVD, University of Pennsylvania November 2004.

- “Musical Echoes: Sathima Bea Benjamin and Cape Jazz, 1930s - early 1960s,” Paper Presented at the Composing Apartheid Music Indaba, Grahamstown Festival, South Africa, July 2004. By Invitation.
- “South African Women Voicing Freedom.” Paper presented at the Symposium on Princess Magogo: The Opera, Ravinia Music Festival in Chicago, June 2004. By Invitation.
- “Musical Echoes: American Music in Diaspora?” Paper Presented to the Music Department, Columbia University March 2004.
- “Dreams, Spirits, and Jazz Performance in the City.” British Forum for Ethnomusicology, May 2003, University of Wales.

LEADERSHIP POSITIONS (Outlined in Work Experience: Academic, Administrative, and Honorary)

- In summary, I have been Chair of Graduate Studies in Music, pioneered the Community Engagement work in Arts and Culture (and recently voted Moorman Simon Fellow in Community Engagement for 2014-16), I have been elected to be a member of, and Chair numerous faculty committees, inside the School of Arts and Sciences and the University at Large—including Chairing the Honorary Degree Committee, and being a member of the Academic Freedom Committee—both extremely prestigious positions that bear enormous responsibility; I have chaired the SAS Online Learning Committee, which advises the School on online learning policy and procedures, and invites faculty into working in the online platform. I am actively engaged with the Faculty Senate, and University Council committees (three year terms), and currently working to increase graduate student funding for a sixth year in Community Engagement theory and pedagogy. I am currently Director of the Africa Center, which involves grant writing, seeking new directions particularly in the representation and teaching of African languages, culture, and history at the University and in partnership with community colleges and minority serving institutions. Below is a list of some of the Director activities for the past academic year.

PRESENTATIONS/ACTIVITY as DIRECTOR OF THE AFRICA CENTER (2013-14)

- Submitted TITLE VI/National Resource Centers and Foreign Languages in African Studies grant application for 2014-2018 (equals about \$2 million request). June 2014. Written collaboratively with Africa Center staff.
- Consulted with University of Botswana faculty and Arts and Culture leaders in Botswana to create partnerships (research, teaching, service learning) in Gabarone, July 2014.
- Welcome, Conference on International Criminal Court, Penn Law School, September 2013
- Director Welcome, Sudan Studies Conference, University of Pennsylvania Sept 2013.
- Attended Department of Education meetings for NRCs and Title VI Funding guidelines, Washington DC, September 2013
- Co-Chair and Presentation: Vision for the Africa Center, VP for Global Affairs Africa Regional Meeting (Fall 2013), and reconvened meeting for discussion of interschool

- collaborative projects (Spring 2014)
- Music and Politics in Mandela’s South Africa, presentation to educators of international education at PaCIE, October 2013
 - Attended National Resource Center Directors’ meeting, African Studies Association meeting, Baltimore November 2013
 - Spoke at Candlelight Vigil at DuBois College House “Honoring the Legacy of Nelson Mandela” December 2013
 - WHYY Interview: Remembering Nelson Mandela, Dec 2013
 - SAS FRONTIERS, Remembering Nelson Mandela audio interview with Sue Alborn, published in December 2013
 - Welcome. Book Launch for Professor Rita Barnard: Cambridge Companion to Nelson Mandela, March 2014
 - South African Music and Politics, presentation to students of Philadelphia Community College for their International Festival, April 2014
 - Wharton Business School at Penn/Africa Center/University of Ghana Executive MBA welcome to visiting students from Ghana, April 2014.
 - Working with Office of Admissions to integrate incoming freshman from Africa into Penn and Africa Center
 - Invitation from Obsidian Solutions Group to contribute language and culture materials to their US State Department proposal for AFRICAP, the peacekeeping missions in targeted African countries.
 - Working with Dr. Audrey Mbeje to develop web platform for four African languages including Zulu, Sudanese Arabic, Setswana, and Yoruba. Funded by the US Government Department of Education SALCOR initiative.

SERVICE TO THE UNIVERSITY

Faculty Committee Membership: University of Pennsylvania (1998-2012)

University

- Faculty Senate: Committee on Academic Freedom (2014-17)
- Faculty Senate: Committee on Committees (2013-14)
- Faculty Senate: SCSEP (2013-14)
- Faculty Senate Executive Committee, University of Pennsylvania (2013-16)
- VP for Global Engagement: Co-Chair Faculty working in Africa Regional Group (2014-16)
- Provost’s Faculty Advisory Committee, Open Learning (2012--present)
- Provost Appointed: Arts and Culture Faculty Advisory Committee, read grant applications (2012--)
- Provost for Education appointed: Middle States Self Study: Community Engagement Faculty Committee, contributor to Final Report (2012-13)
- Provost for Education appointed: Year of Sound Faculty Advisory Committee (2012-13)
- Netter Center Faculty Advisory Committee (2012--)
- Invited: Faculty Senate: Senate Committee on Students and Educational Policy (2012-13)

- Invited by Provost for Education: Fulbright Hays Committee for Penn Students (2012-13, 2014-15)
- Member, Student Graduation Speaker Advisory Committee (as Chair of UCHDC), appointed by University Secretary (Spring 2012)
- Member of Local Engagement Committee for Middle States, Penn self study on Undergraduate Education, appointed by the Provost, Vince Price and Associate Provost for Education, Andy Binns. (2011-12)
- Appointed to convene faculty seminar on Arts, Culture and Civic Engagement with funding from the Moorman Simon gift to the Netter Center (2011-12)
- Global Roots Music Program Advisory Group at Annenberg Center for Performing Arts, appointed by Director (2011--)
- Member, Faculty Advisory Board, Netter Center for Community Partnerships, appointed by director (2010--)
- Member, Faculty Advisory Board, Critical Writing Center at Penn, appointed by Director (2010--)
- University of Penn Consortium Representative to Imagining America, appointed by Provost (2011-12)
- Member of adhoc Faculty and Staff Arts Advisory Group, convened by Provost's office (2011-12)
- Member of Faculty Group visit to Brown University regarding possible partnership in Civic Engagement between Penn and Brown, March 2012.
- Worked with David Fox and Emma Dillon to propose a theme year of Music/Sound for 2013-14 to Provost and President. (Spring 2011)
- Chair: University Council Honorary Degree Committee (2011-12)
- Chair: University Council Honorary Degree Committee (2010-11)
- University: Evaluator: Penn Student Fulbright Applications (2006-09)
- University: Netter Center for Community Partnerships Faculty Advisory Board (2004-present)
- University: Provost Appointed, Consortium representative to Imagining America.
- University: Chair, University Senate Appointed, Honorary Degree Committee (2010-11)
- University Senate Appointed: Faculty Liaison for Committee Community Relations to Board of Trustees (2009-10)
- University: Provost Appointed Faculty Committee: The Arts and the City at Penn (2009-2010)
- University Senate Appointed: Honorary Degree Nomination Committee (2008-2010)
- University: PUCFUSSN Faculty and Community Advisory Board.
- University: Woodrow Wilson/GSE/CCP Teaching Fellows Selection Committee (2005)
- University: Co-Chair with Ralph Rosen, Community Arts Project, Faculty Committee, Netter Center for Community Partnerships (2005--present)
- University: Problem-Solving Learning Faculty Committee, Chaired by Frank Johnston (contributed to report submitted to Deans, December 2005), Meet with

Board, Faculty and Dean.

- University: Penn Humanities Forum, Faculty Advisory Board (2003-2006)
- University: Faculty Advisory Board, Netter Center for Community Partnerships (2001--)

SAS

- SAS: Chair, LPS-SAS Faculty Online Learning Committee (2012-14)
- SAS: Dean's Strategic Plan, Committee on Language, Culture, Social Change (2013-14)
- SAS: Secondary Faculty: Department of Africana Studies (2013--)
- SAS: Africa Center Representative to Africana Studies Working Committee, proposing successfully that Africana Studies become a department committee (2012-13)
- SAS Dean's Ad-hoc Advisory Committee for Online Learning Policy (2012-13)
- SAS:African Studies Faculty Advisory, read Foreign Language: African Studies (FLAS) applications for 2012-2013 and summer 2013)
- SAS: Critical Writing Faculty Advisory Committee, evaluated fellowship applications (2012-13)
- SAS Member of Africana Studies Committee to explore Departmental status, 2011-12
- SAS African Studies Faculty Advisory Committee, 2011-14
- SAS Evaluator: Critical Writing Dissertation Fellowships (2008, 2009, 2010, 2011, 2012, 2013, 2104)
- SAS: Graduate Chair of Music (2006-09)
- SAS: Weiler Fellowship Faculty Selection Committee (2008)
- SAS: Center for Folklore and Ethnography, Consulted for Five-Year Review (2006).
- SAS: African Studies Executive Committee (2001--)
- Dept: Graduate Program in Music Revisions Committee (2005-06)
- SAS: Graduate Groups: Music (1998--), Anthropology (1998--), [Folklore]
- SAS Curriculum Committee (2000-2002)
- SAS: Women's Studies, Selection Committee for Dissertation Awards (2002)
- SAS: Global Gender Conference Organizing Committee (2002-2003)

Department

- Dept. Graduate Admissions (2015)
- Dept. Search for two Musicologists (2014)
- Dept. Search for Ethnomusicologist (2012-13)
- Dept: Evaluation of candidates for promotion to associate and full professor, 2013-14, 2011-12
- Dept: Search for Music Theorist
- Dept: Graduate Student Admission, Music Department, (Spring 1999, 2001, 2003, 2004, 2005, 2006-09)

- Dept: Undergraduate Curriculum, Music Department (2000-2002)
- Dept. Ethnomusicology Search Committee, Music Department (2000-1, 2001-2)

University of [KwaZulu] Natal

- Undergraduate Rules and Curriculum Committee (1995)
- Gender Studies Steering Committee (1995), Gender Studies Working Group (1996)
- African Studies Centre (1995-1996)
- Cultural Studies Core Curriculum Working Group (1996)

COMMUNITY SERVICE

By Community, if we mean university community, that is outlined above. By community beyond the university, through the leadership of the Netter Center for Community Partnerships at Penn, I have been a pioneer in the field of arts and culture in creating innovative academically based community service courses, that use web based technology to provide greater access to research conducted by Penn graduate and undergraduate students in partnership with community organizations and individuals. We began using html in web based technology but are moving more to the user friendly blogging platforms where students can post their own materials, and community members can begin (if they have access) to engage with the projects online, and increasingly are inspired to build their own organizational web platforms for information delivery.

I have convened a university wide faculty seminar this past academic year on Arts, Culture, and Community Engagement, where a variety of stakeholders have presented their work and ideas, and it has drawn in faculty and administrators from across the University. It has been a very exciting initiative.

If we mean global community, I pioneered a Massively Open Online Course, Listening to World Music that had 37,000 students in its first iteration. I strongly believe this to be a platform with enormous potential to deliver knowledge in a share and partnership model to the people of Africa.

The specific products/presentations that have come out of my community engagement in included in a variety of sections above.

ADDITIONAL INFORMATION

SERVICE BEYOND THE UNIVERSITY: NATIONAL COMMITTEES AND COMMUNITY SERVICE

National/Regional Organizations

- American Council of Learned Societies, Doctoral and Postdoctoral Research Fellowship applications (2014)
- Fulbright-MTVU Fellowship evaluation, New York City, March 2014
- Chair, Panel on Civic Engagement and the Arts. Netter Center's Twentieth

Anniversary, November 2012, with Hollywood Producer Robert Cort and Penn alum, Mural Arts leader, and other major leaders.

- External Evaluator, appointed by ACLS and UPenn, New Faculty Fellowships 2010.
- Invited Participant: SEM, Current State of African Music Studies, SEM UCLA November 2010
- Invited Participant: Music and Cultural Diplomacy, Northeastern University, March 28, 2009.
- Invited Participant: National Humanities Alliance Annual Meeting, Washington DC., and visit to Capital Hill to request additional funding for National Endowment for the Humanities, April 2009.
- Various Consultation for Center for Community Partnerships, with St. Louis University (USA), University of Brighton (UK), Stellenbosch University (South Africa), Australian Universities
- University of Pennsylvania Consortium Representative to Imagining America, 2003—present
- Imagining America Publications Committee, 2004.
- African Studies Association, Program Organization of Sub-Theme: wrote panel description, involved in paper selection and panel organization—African Music and the Black Atlantic, 2006.
- Selection Committee, Field Research Dissertation Fellowships, Social Science Research Council, New York, 2001-2004.
- Program Committee, Society for Ethnomusicology Meeting, Miami October 2003
- Co-Chair, Committee for the Status of Women, Society for Ethnomusicology, 1999-2002
- National Endowment for the Humanities, Grant Application Review, 1999.
- Program Committee, Mid-Atlantic Chapter, Society for Ethnomusicology Meeting, April 10-12, 1999.

Conference/Symposia Organization

- Chair, Local Arrangements Committee, MACSEM, sponsored by Penn Music Department, March 2014
- Chair, Local Arrangements Committee, Society for Ethnomusicology Annual Meeting, Fall 2011, Philadelphia.
- Imagining America, Regional Meeting at University of Pennsylvania, December 2008
- Imagining America, University of Pennsylvania November 2004.
- Music and Urban Livability, with John Covach, University of North Carolina at Chapel Hill, April 1998.
- Eleventh Symposium on Ethnomusicology, University of Natal, Durban 23-25 August, 1993.

Chairing/Discussant at Conferences

- Chair: Penn Graduate Student Presentations on Community Engagement at ICTM Applied Ethnomusicology meeting, University of Fort Hare in East London, June 2014.

- Chair: Panel at GSE held MOOCS 4 DEVELOPMENT conference, April 2014
- Complete Organization of Preconference Symposium on Music, Dance and Civic Engagement for National Meeting of SEM and CORD, November 2011.
- Panel Chair, Ethnomusicology and Social Activism, SEM November 2010.
- Discussant, Communities of Faith and Civic Engagement, Imagining America, October 1-3, 2009, New Orleans.
- Panel Chair and Organizer, SEM 2008.
- Panel Chair: MACSEM Hunter College, City University New York City, April 2006.
- Panel Organizer, Chair and Presenter: Writing Women into Jazz History, Society for Ethnomusicology, Atlanta, GA, 2005.
- Panel Organizer and Chair: Bodies and Voices in Motion. Society for Ethnomusicology, Detroit MI, October 2001.
- Leadership and Community: Icons from the Past, Models for the Future Conference, University of North Carolina at Chapel Hill. Discussant for Music: Community and Global Africa, October 9, 1999
- Music and Urban Livability, Chair, Mediating Real and Virtual Communities I and II, University of North Carolina at Chapel Hill, April 25, 1998.

Consulting/Peer Review

- Tenure and Promotion to Full Professor, one case Winter 2015
- Tenure and Promotion to Full Professor, three cases summer 2014.
- Peer Review: Ethnomusicology and World Christianity for Oxford University Press, summer 2014
- Peer Review: 2013-14 Theologiques Journal
- External Examiner: Rhodes University, Doctoral Dissertation, Paulette Coetzee March 2014

- Promotion Review: to Associate Professor with Tenure, one case summer 2013.
- Peer Review 2012-13, Book MS for Oxford University Press\
- Peer Review 2011-12: British Forum for Ethnomusicology, Journal of Religion in Africa, Journal of the Musical Arts in Africa, the Yearbook for Traditional Music, the International Review of Social Research, and the International Africa Institute's International African Library Book Series, Routledge.
- Peer Review, Indiana University Press; Safundi, Muziki: Musical Arts of Africa; Twentieth Century Music: Forum for Ethnomusicology (2010)
- Elected Board Member, Bartol Arts Foundation, Philadelphia (2009-2011)
- Afropop Worldwide, proposal written for grant to NEH for continued funding of Hip Deep Web/Radio program (South African jazz)
- Report written on attendance at Imagining America Conference, November 2009, submitted to Provost Vince Price (3 pp.) I am Penn's faculty representative to this Consortium of Arts, Humanities, and Civic Engagement.
- Journal Peer Review: Journal of Religion in Africa; Africa, Fall 2009.
- Peer Review: Grant Application, Netherlands Humanities Council November 2009.
- BBC for programs on South African Music (SA hosts 2010 World Cup Soccer)
- Tenure evaluation, Brooklyn College of Music (May 2010)
- Traveled to University of Toronto (September 2009) as external reviewer for contested tenure case, Department of Music.
- Invited to become Editor for Journal of *South African Music Research*, will commence July 2010.
- Peer Reviewer, Journal: *Africa*, September 2009.
- Tenure Review: Consultant for Contested Tenure Review Case, University of Toronto, September 2009.
- Grant Application: Reviewer for Dutch Humanities Council (2009)
- Peer Review: NRF (South Africa) Research Profile evaluation, July 2008
- Grant Application, Canadian Social Science Research Council, January 2008.
- Peer Review, EVIDA, Indiana University, January 2008.
- Editorial Board, *South African Music Research* (2007-2010), core journal of South African Society of Research in Music.
- Reviewer for MacArthur Genius Award Nominations (2005, 2007)
- Editorial Board, *Journal of African Music* (2007--)
- Editorial Board "African Soundscapes" Temple University Press (2005--)
- Black History Month, Presentation at the Vanguard Group in Valley Forge with Audrey Mbeje on South Africa's Ubuntu, February 2006.
- Peer Review: Center for Community Partnerships at University of Pennsylvania (2006-07)
- Peer Review: *African Music* (2007)
- Peer Review: Tenure and Promotion Cases—Indiana University, Ohio State University and MIT.
- Peer Review: *African Musical Arts*, South Africa (2005, 2007).
- By Invitation: Ford Foundation, Transforming Public Education through the Arts,

- May 2005.
- Human Sciences Research Council, South Africa, Grant Application (2004)
 - Peer Review: *Twentieth Century Music*, UK
 - Oxford University Press, Review of Three Manuscripts for Publication in Global M Series (2002)
 - Routledge: *African Music: Postcolonial Notes, Queries, Positions* (2002)
 - Peer Review: *British Journal of Ethnomusicology* (2002)
 - Peer Review: *Research in African Literatures* (2001)
 - Editorial Advisory Board, Collegiate Press, for *African American Reader: A Turbulent Voyage*
 - Grant Application Review, National Endowment for the Humanities, Fall 1999
 - Peer Review: *Research in African Literatures*, 1998, 2001.
 - Advisory Panel: *South African Journal of Musicology*.
 - *Durban International Festival of Music in Africa* (1993-1994)
 - South African Broadcast Corporation: *Southern Crossover* Radio Broadcast Series (1993-1994)
 - British Broadcasting Corporation: Programming on South African Music and Dance, for both radio and television, 1994.
 - To Thomas Kayser, European Traditional Music Festivals, 1994.
 - Working Group: African Music Project and Ladysmith Black Mambazo Academy Trust, 1993-1994.
 - Interviews for Black History Month (National Public Radio) February 1996 on South African music, program titled "Rockin' the Boat".

REVIEWERS

Professor Kay Shelemay (shelemay@fas.harvard.edu)

Professor Kofi Agawu (kagawu@princeton.edu)

Professor Ingrid Monson (imonson@fas.harvard.edu)

Professor Robbie Van Niekerk (r.vanniekerk@ru.ac.za)