



## Witnessing, Remembering, and Writing the Holocaust

What is a witness? What do the witnesses of the Shoah see, hear, experience? And how will they remember things, whether they are victims, perpetrators or bystanders? How are their memories translated into survivors' accounts: reports, fiction, art, and even music or architecture? And what does this teach us about human survival, and about the transmission of experiences to the next generation?

The course will ask these questions by studying literature on memory and trauma, as well as novels, poetry, and non-fiction accounts of the Holocaust. We will also look at art work created by survivors or their children, and listen to video testimonies. Among the authors and artists discussed will be work by Primo Levi, Paul Celan, Jean Améry, Christian Boltanski, Daniel Libeskind.

The course is supported by the USC Shoah Foundation Visual History Archives.

**GRMN 236 / ARTH 284 / COML 243**

**ENGL 261 / JWST 243 / PSYS 236**

**TR 10:30 am - 12:00 pm**

All Readings and Lectures in English

Registration for Recitation Required

**Liliane Weissberg // Spring 2016**