WE SEE AS WE MADE
HANDMADE FILMS FROM FRANCE AND NOT

Monday, February 21st at 7:00PM
Keefe Campus Center Theater (008)
Amherst College

A selection of handmade 16mm films by members of MTK, a pioneering independent filmmakers’ laboratory in France.

With Katherine Bauer and Loïc Verdillon in Person.

“The camera and plants will take our eyes... Pupils will definitely be brightened by the projector... How can moving images stay in our heads?” -KB/LV
FEATURING:

**Abracadabra el Corazón** 16mm - silent - b&w - 18min - 2020 - Katherine Bauer
Processed with eucalyptus, aloe, sage, and bee pollen from the region of Mexico outside of Guadalajara where the film was imbued by the shapes of the area’s plants, water and temples.

**Capture d’écran #1** 16mm - bw - sound - 6min - 2020 - Loïc Verdillon
Television as you’ve never seen it! After a meticulous dissection of a cathode ray tube, this is what we are left with: a 16mm and luminophore body to body for a noise dance of pixel without camera.

**La dernière vague** 16mm - b&w&r - stained red from sea-weed - sound - 7min - 2020 - Katherine Bauer and Loïc Verdillon
Film with the infusion of the sea. Developed with seaweed from the ocean where it was filmed in Brittany and ashes from the oven of the pizzeria next to the beach. The forms of marine life aggregate and make rise with the tide a starry and fundamental rouge.

**40AW** 16mm - color - sound - 3m33s - 2016 - Joyce Lainé
Inspired by Daniel Owen’s poem “40AW” in his book Toot Sweet, constructed of found footage and original footage, giving three versions of a story.

**L'amitie c'est pas toujours comme du ski de fond** 16mm - silent - b&w - 8min - 2021
Collectively made with artists from MTK (Grenoble/FR), L'Abominable (Paris/Fr), and Labo Brussels (Bxl/Bel). Filmed and processed in a week of researching how to process film with just plants and ashes. No Vitamin C or washing soda... No industrial material... The luscious bodies of summer show the colors of the plants.

**Faut-pas délirer!** 16mm - b&w - sound - 10min - 2018 - Loïc Verdillon and Joyce Lainé
“Faut-pas” being something one must not do and “délirer” meaning to be crazy, or to have crazy visions. Alternatively, it can mean something that goes out of its technical path. This film was made by exposing found footage to black and white print film while both are run through a projector. Projection and printer.

*Cinema expanded with multiple projectors:* two propositions that turn around how to see, to show nature: by Katherine Bauer and Loïc Verdillon:

**Les Vacances de Blanche** 16mm - b&w - 10 min - 2021
See what slimy creatures sneak up on Blanche's feet during her walk on the beach!

**Dark&Mush for Room&Room** 16mm - b&w - 10 min - 2021
Those guys who shows their nose in the fall among the dead leaves with their weird and special shape usually finish in our meal but today your ears and eyes will be full of them...
BIOS:

Loïc Verdillon is a musician, performer, and printmaker. Between 20019 and 2012 he composed music for theater pieces by the company “mais ou l’as-tu.” Since 2010, he’s been an active participant of the musical and cinematographic program at the 102. Currently, his research is focused on sound, its materiality and forms. He built “yotta-phone,” a performance for multiple megaphones, played at different festivals in the summer of 2015. His graphic works focus on the sound shapes of Ernest Chladni in experimental engraving. In 2015, he combined plastic and audio art for the installation of an “attraction park” made up of dissected loudspeakers, working with the primitive elements of copper, paper, and magnets. Since 2016, he has run and worked at Atelier MTK Independent Cinema Laboratory in Saint-Martin-le-Vinoux. He has presented Expanded Cinema performances and organized 16mm workshops around the world, in such places as Norway, Italy, Switzerland, Germany, France, Czech Republic, Belgium, and Indonesia.

Katherine Bauer works within the photochemical arts expanding its material potential into performance, photography, and sculpture. Her films address themes of decay and eroticism both in their subjects and in the hand processing techniques she uses. In addition to working on several film projects she has spent the last 7 years with her hands in the soil of Hudson Valley vegetable farms. Currently she is simmering some new plant processing concoctions with MTK laboratory in France. Katherine received a BA from Bard College where she majored in Film and Electronic Arts and a MFA from NYU in Studio Art. She has taught at NYU, Hofstra University and workshops at Bard College, Amherst College, Ecole de Lussas (France), L’ambulante (Sardinia), amongst other institutions. Her work has been shown in a variety of venues and galleries. Recently she has performed or shown work at The Pompidou Center (France), Le 102 (France), Lausanne Underground Film Festival (Switzerland), Estudio Teorema (Mexico), Anthology Film Archives, Millennium Film Workshop, Microscope Gallery, The Knockdown Center, Museum of the Moving Image (New York). She is represented by Microscope Gallery and her films are available for rent from The Film-Makers Cooperative in New York City.

Atelier MTK is an association that has been co-producing audiovisual projects since 1993. It seeks to expand the limits and connections between image and sound using innovative approaches in film, installation, and performance. Developed on the artisanal principles of experimental cinema, MTK is devoted to the collective organization of film production tools by artists. With the abandonment of film by the industry, MTK’s role has evolved to include the safeguarding, and the transmission of the means and know-how, specific to the photochemical process.

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