Finding Music Resources in Cook Library

Start at the Cook Library web page: http://libraries.towson.edu

The library catalog lists materials available in the Cook Library as well as other campus libraries in the state university system and can be searched by TITLE, NAME, or SUBJECT. Books and other materials are cataloged according to the Library of Congress Classification System. Use the above URL to access the Cook Library web page and search for materials under the TU Library Catalog link. Remember to use the Advanced Search mode for combined author/title searches and to limit by format or date.

Music Resources and Locations in Cook Library

Music journals/serials:
- Bound journals and serials are shelved under LC call number in the M STACKS area on Floor 5
- Current, individual issues of a print journal not yet sent to the bindery are kept in the Periodicals Reading Room on Floor 2
- To find call number for a particular print journal, check the library catalog or Journal List icon on the library web page
- Some serials, such as Who's Who in Classical Music, have current editions in the Reference Collection and older editions in M STACKS area

Print music books and scores:
- Collection includes individual musical scores, complete works/monuments score sets, music history/literature books
- Shelved under individual LC call numbers in M stacks area on Floor 5 of Cook Library: M = musical scores, ML = music literature, MT = music appreciation, music education, and music technique
- Items marked “QUARTO” are oversized books that are shelved at the very beginning of the “M” call number area
- “FOLIO” items are unique in format and shelved in display units next to the windows (in the M Stacks area) on the 5th floor

AV materials:
- Non-print materials (CD's, videos, LP's, DVD's VHS tapes) are in closed stacks - request these items by call number at the Circulation Desk on the main floor (Floor 3)
- Location codes for AV items will read “MEDIA” followed by the LC call number
- AV materials are returned directly to the Circulation Desk staff – never put them in the after-hours book drop
Reserve and Reference materials:
- Reference books are on Floor 3 in the Reference Collection
- All reserve materials (books, articles, scores, as well as CDs/LPs) are kept at Circulation Desk on Floor 3

Streaming AV databases and digital score collections:
- Naxos Music Library, Naxos Music Library Jazz, Smithsonian Global Sound, and DRAM are streaming audio products
- Films on Demand, Academic Video Online, Kanopy, and Film Platform are databases for streaming films and documentaries
- Music Online: Classical Scores Library is a database of digital scores for print/download
- All of these are available through the Music Subject Guide page on the library’s web site

Electronic journals and research tools:
The following resources are available through the Cook Library web page and can be viewed at any computer on or off campus:
- Any electronic journal title/issue subscribed to by Cook Library
- E-books in databases such as Ebook Central Collections, EEBO (Early English Books Online), and the Gale Virtual Reference Library
- Electronic research databases such as Oxford Music Online

Note: for off campus access to the above databases and e-journals, you will need to sign in using your Net ID

Circulation Policies

Materials that you can check out:
- Books & scores that do not say “RESERVE” or “REFERENCE” as a location code
- Performance editions of scores, study scores, single volume score anthologies
- CD’s or LP’s that do not have a location code of “RESERVE”

Materials that must be used in the library:
- All titles in the 3rd Floor Reference Collection
- All Reserve Materials
- Print journals, both bound and unbound
- Collected/complete works composer score sets & monuments of music sets
- Individual composer catalogs (works list and thematic)
- DVD’s/VHS tapes

If you need help in locating music materials, please email me for assistance at lwoznicki@towson.edu or by phone at 410 704-2498. Also visit my web page at http://wp.towson.edu/lwoznicki.