Interpreting Religious

Heritage



NICOLE BEINSTEIN

KAYLA DESANTY

PAULINA KARABELAS

LINGYI XU

Developing the Problem

Background

Churches are community centers and have been for thousands of years

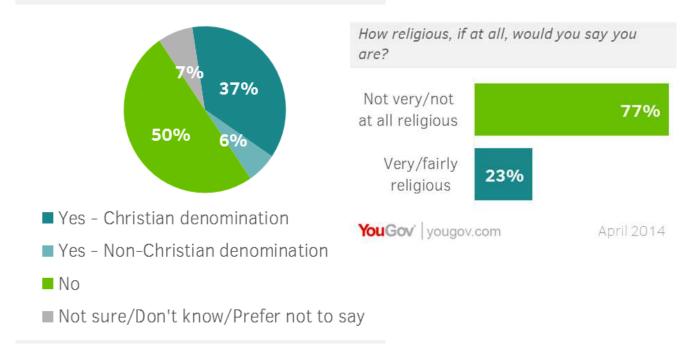


Background

Need alternative methods to showcase the valuable heritage items

Are British people religious?

Do you regard yourself as belonging to any particular religion?



The Problem



- Churches are not being reached by the general public
- Lack of promotion of religious heritage items within churches

Project Goal and Objectives

Overall Project Goal

To improve the promotion and curation of and access to the religious heritage of the UK.



Research Objectives

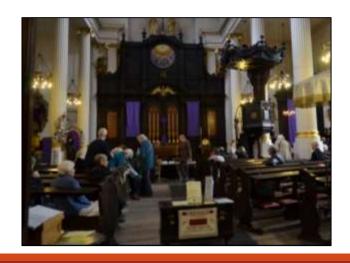
Determine how London churches are viewed as heritage sites Explore how heritage sites in London curate and interpret heritage 2 Identify barriers that exist in terms of access to heritage sites 3 for the disabled community Determine the opinions of members of heritage organizations on the current state of religious heritage

What We Did

Opinions of Stakeholders in Religious Heritage

- Interviewed church staff and administrators
- Interviewed representatives of religious heritage organizations
- Interviewed church watchers







Interpretation and Curation at Heritage Sites

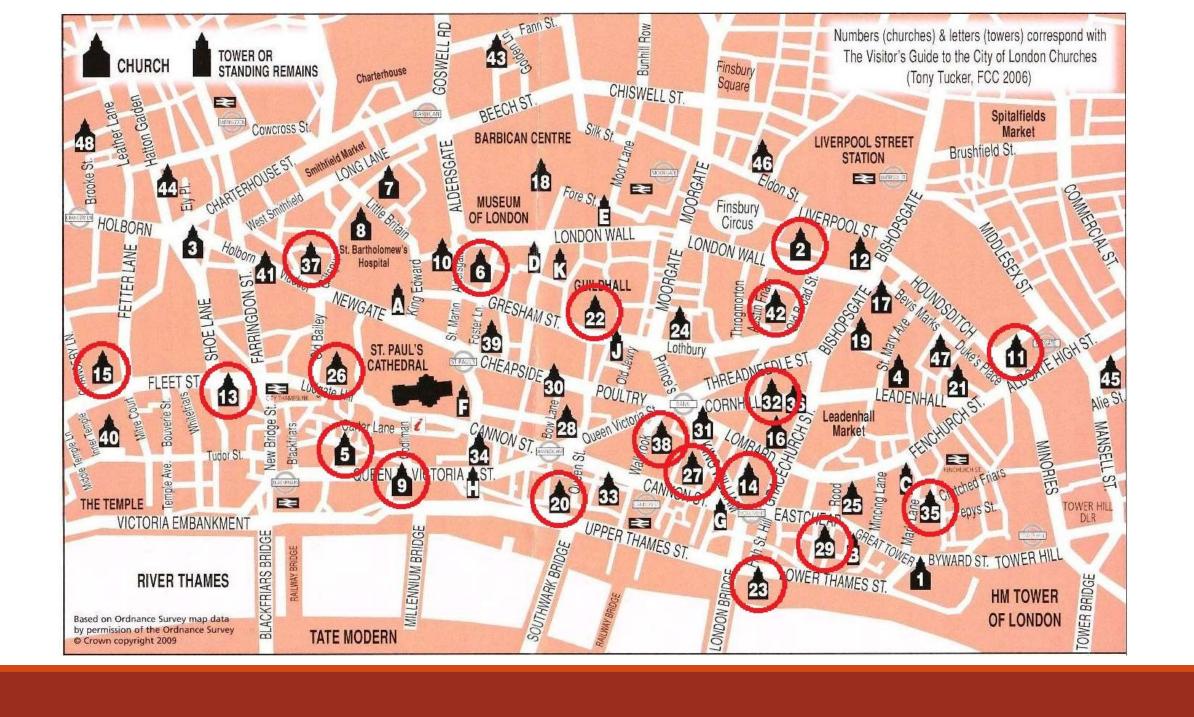
Performed site visits

• Analyzed locations using a site visit checklist





7



Churches We Visited

| All Hallows on the Wall | St. Dunstan-in-the-West | St. Michael Cornhill | Great St. Mary's Church |
|----------------------------|-------------------------|-----------------------|-------------------------|
| St. Andrew by the Wardrobe | St. James Garlickhythe | St. Olave Hart Street | Kings College Chapel |
| St. Anne & Agnes | St. Lawrence Jewry | St. Sepulchre | All Saints Jesus Street |
| St. Benet Welsh Church | St. Magnus the Martyr | St. Stephen Walbrook | St. John's Duxford |
| St. Botolph Aldgate | St. Martin Ludgate | Dutch Church | St. Peter's Duxford |
| St. Bride Fleet Street | St. Mary Abchurch | St. Paul's Cathedral | The Michael House |
| St. Clement Eastcheap | St. Mary-at-Hill | Westminster Abbey | Norwich Cathedral |

Accessibility for Individuals with Disabilities

- Interviewed key individuals
- Analyzed visited locations with an access specific checklist





3

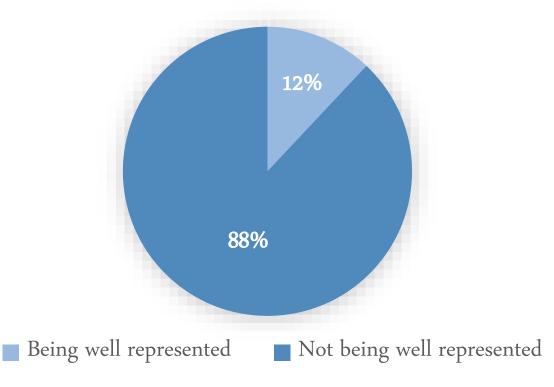
Opinions of Members of Religious Heritage Organizations

- Developed a survey with questions pertaining to the current state of religious heritage in the UK
- Sent survey to members of religious heritage organization

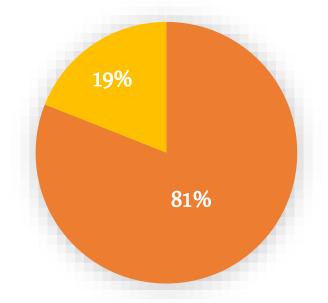


Findings

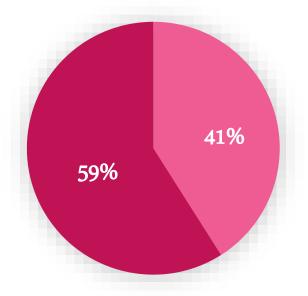
Are churches being promoted well enough?





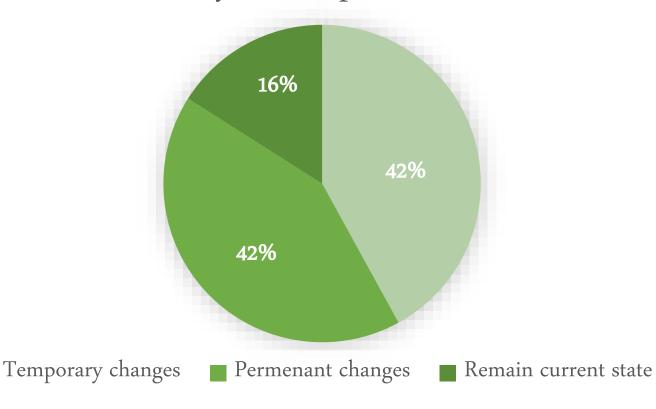






■ Support the use of technology ■ Oppose the use of technology ■ All types of technology ■ Non-intrusive technology

Accessibility for People with Disabilities

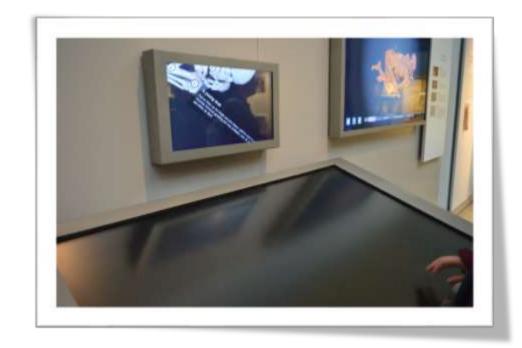


Survey responses aligned with stakeholder opinions.



Curation and Interpretation of Religious Heritage Items

❖In Museums







Curation and Interpretation of Religious Heritage Items

❖In larger well-known churches





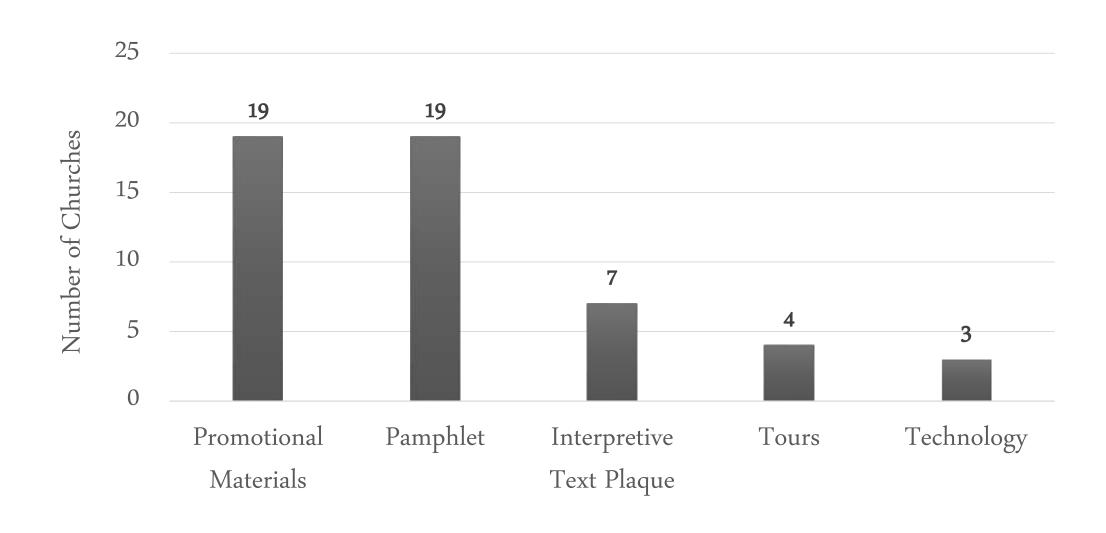
Curation and Interpretation of Religious Heritage Items

In City Churches





Interpretative Methods Used in Churches

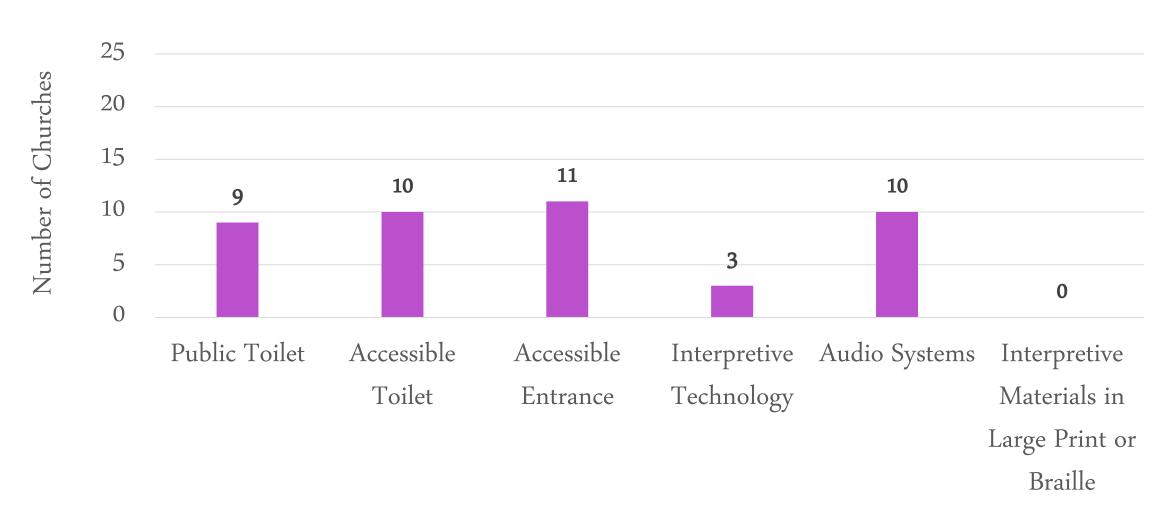


Access to and within Churches



- Physical access
- Intellectual access
- Lavatories
- Alterations to buildings

Accessible Features of Churches



Recommendations

Recommendations to the City Church Administrators and Clergy

- 1. Measures to *increase* church resources.
- 2. Creation of or *improvement* upon existing interpretive materials.
- 3. Provisions to *improve accessibility*.
- 4. Community programming to *reach out* to a wider audience.



Recommendations to the Friends of the City Churches

- 1. Adaptation of the role of the Church Watcher
- 2. Measures to *increase footfall* in the city churches
- 3. Measures to *improve communications* within the organization



Recommendations to All Religious Heritage Organizations

- 1. Better promotion
- 2. Networking and collaboration between religious heritage organizations for better outreach











Acknowledgements

- 1. Jennie Hawks
- 2. Prof. Dominic Golding and Prof. Patricia Stapleton
- 3. Dr. Julian Litten, Dr. Penny Granger and John Brydon
- 4. Liz Simpson and the Trustees of the Friends of City Churches
- 5. The Church Watchers
- 6. Lt. Colonel Ken Grapes, Rev. Dr. Lorna Allies and Dr. David Bowman

- 7. City Church Clergy Members and Administrators
- 8. Klaus Miesenberger
- 9. All who gave us their time and advice from the following organizations:
 - Churches Conservation Trust
 - The City of London Access Team
 - The Victoria and Albert Museum
 - Historic Religious Buildings Alliance
 - The Diocese of London
 - National Churches Trust

Any questions?

