Instructions for identifying sources for your character roles
Due October 8, along with your final role sheets

As you know, you are required to submit at least one piece of supplementary primary source material for each of your 4 character roles. Do consider submitting more than the one source if you find others that will be helpful.

In addition, I will ask you to keep a record of your research, including full bibliographic information for each source you examined. What sources did you consult? How did you find them? Which did you reject, and (briefly) why? This can be as brief as a single page per role. As you do your research, please consider consulting a range of different kinds of sources. I’ve laid out categories below.

Primary materials: information sources produced prior to 1900. Includes:
- Primary: scholarship, non-technical
- Primary: scholarship, technical
- Primary: government publications
- Primary: popular magazines and newspapers
- Primary: other (popular books, letters, manuscripts, ephemera, etc.)

Secondary materials: information sources produced since 1910.* Includes:
- Secondary: scholarship, non-technical
- Secondary: non-scholarly

*You may redefine these parameters by successful petition only (successful petition = an argument to the professor plus professor approval plus a footnote in your list of sources explaining the reason for the exception). As an example, a book on sewerage published in 1910 by a professor of civil engineering who taught at Worcester Tech in 1896 could plausibly be construed as a primary source, since it contains ideas the professor likely was developing and even teaching to his students and sharing with clients during the previous decade.