

### Final Project: Revision of Sponsor Document

Revision of *SAVE materials*: Length, format, set of documents (physical or digital) is up to you!

Reflection: ~5 pgs. (double spaced, written as a team)

Due: Dec 15th by 11:59pm (uploaded to Canvas as two separate files)

Your ultimate goal should be for your team’s revision to influence—or even become—the next version of WPI’s *SAVE* documents. But this final project also needs to fulfill our course learning objectives, allowing you to demonstrate your ability to apply course principles appropriately and purposefully in a particular rhetorical context. To fulfill these goals, the final project is a two-part assignment—revision and reflection—both of which you’ll produce as a team. You’ll see that both the revision and the reflection will be scored separately, but you should think of them as intimately connected and work on them side by side (rather than revising first and reflecting second). Your reflection itself can and should shape the writing decisions you make.

### The Revision

#### Goals:

- Deliver a document that serves WPI students, one written in a style that’s accessible, easily understood, and useful. Make those stylistic changes without compromising the accuracy or intentions of the original document.
- Deliver a document with a consistent vision, a consistent identity (like it was written and revised by a unified voice). Don’t produce a revision that feels fragmented and choppy (like four separate people wrote it without consulting each other!).
- Demonstrate a mastery of revision principles from *Style* that we’ve discussed this term—both on the sentence level and the level of passages. That is, write objectively clear and concise sentences, and objectively coherent/cohesive passages. It will not be possible to demonstrate every *Style* principle at every moment, but that goal should always be on your mind.

#### Pitfalls:

- Don’t be satisfied just “cherry picking” a few changes here and there. Imagine that every sentence could use a change (in word choice, punctuation, eliminating unnecessary words, for example). And remember that you aren’t revising in a bubble: a change of tone in one paragraph will probably change the way the next paragraph works.
- Beware your impulse to rewrite passages from scratch. If you delete the original text—rather than working with it—you might commit many of the same stylistic snafus found in the original, and you will prevent yourself from referencing (in your reflection) specific changes you made to improve the original text.

| --Rubric for Revision--   |      |
|---|------|
| <b>Quality of Revised Text</b><br>How much has your revision improved the original? (Notice that this is different question from how much you’ve changed, since you could change a lot and make things worse rather than better.) Do you demonstrate you can apply our course principles? | x/25 |
| <b>Thoroughness of Revision</b><br>Degree to which you made substantial changes to the original (a question of effort and scope, not quality).  | x/10 |
| Revision Total  | x/35 |

## The Reflection

**Goals:**

- Write a reflection that shows you to be thoughtful and purposeful revisers, a reflection in which you *justify* your revision choices based on 1) the general advice offered by *Style* and/or 2) your analysis of the rhetorical situation. Can you thoughtfully articulate why you made the changes you did, what your options were, and why ultimately chose to do X over Y? Give *specific* accounts of the changes you made and what those accomplished; be *accurate* in your diagnosis and reference to course concepts. Show knowledge of your own limitations; discuss weaknesses in addition to strengths.
- Help us understand your justifications/explanations by referencing examples of the revised text alongside the original. Don't just tell us what you did, *show us* so we can confirm your claims, and so we can *feel* the impact of those changes. You might even consider showing us multiple changes of the same passage so we experience your decision-making journey as writers.
- Organize the Reflection around themes or common threads of revision. Bring together changes under those themes (for example, changes on pages 1, 2, and 8 may all demonstrate the same commitment to X—talk about them together!) and prioritize for us what was most interesting, difficult, rewarding, or effective aspects of your revision.

**Pitfalls:**

- Don't try to talk about ALL of your changes. Focus your reflection on the most meaningful revisions rather than listing everything.
- Don't organize your reflections chronologically, based on order of pages. Doing so would mean you aren't synthesizing your changes—repackaging them—for our understanding.
- Demonstrate your claims with examples, yes, but don't swamp us with examples that you don't explain. For this reason, avoid relying on long block quotes from your revision.

| <b>--Rubric for Reflection--</b>  |      |
|---|------|
| <p><b>Quality of Analysis</b><br/>Thoughtfulness, depth, specificity, accuracy of your reflection. Does your analysis accurately label the changes you've made? Does it thoughtfully account for what is at stake in those changes in terms of emphasis or meaning or "feel"?</p> | x/5  |
| <p><b>Use of Examples (from your text and original)</b><br/>Providing useful examples to illustrate your reflective claims.</p>   | x/5  |
| <p><b>Focus</b><br/>Providing your reader a <i>framework</i> through which to understand your revision choices.</p>   | x/5  |
| Reflection Total<br>-----   | x/15 |
| <b>Revision + Reflection Grade</b>  | x/50 |