

COMMUNICATION - COMM - 120 CREDITS REQUIRED FOR B.S DEGREE

NAME:						DOE:	ADV:
GRAD:	LEOS:	WD:	SUSP:	REINST:	REENT:	T	
PROGRAM CHANGE	FROM:	TO:	DATE:	DUAL MAJOR WITH:			

TRANSFERRED FROM:	CREDIT HRS TRANSF IN:
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The column with the "L" indicates Liberal Arts/Science Courses

COMP#	L	REQUIREMENTS	GE	SEM	COURSE	LV	HRS	GR	ADDITIONAL/REPEAT CRS	GR
COM 102	X	INTRO COMM & LEAD	SC-F			100	3			
ENG 101	X	EFFECT COLL WRITING	WC-F			100	3			
FYS 101	X	FIRST YR SEMINAR	RE-F			100	3			
	X	ANALY REASONING	AR-F			100	3-4			
PSY 110	X	ORG BEHAVIOR	SC-F			100	3			
COM 210	X	TECH COMMUNICATION	WC-R			200	3			
			RE-R							
COM 201	X	INTERPERS COMMUN	SC-R			200	3			
	X	QUANTITATIVE	QP-F			100	3			
		ANALY REASONING	AR-R			1/200	3-4			
		ELECTIVE					3-4			
		COMM METHOD CRS				100	3-4			
COM 216	X	MASS COMMUNICATION				200	3			
	X	LA ELECTIVE					3-4			
	X	LA ELECTIVE					3-4			
		ELECTIVE					3-4			
		COMM METHOD CRS				100	3			
MKT 200		PRINC OF MARKETING				200	3			
SOC 220	X	SOCIAL RESEARCH	QP-R			200	3			
	X	LA ELECTIVE					3-4			
		ELECTIVE					3-4			

HRS COMPLETED OF THE 120 MINIMUM CREDIT HOURS NEEDED FOR GRADUATION

HRS COMPLETED OF THE 45 CREDIT HOURS OF UPPER DIVISION 300/400 LEVEL COURSES NEEDED FOR GRADUATION

HRS COMPLETED OF THE 60 CREDIT HOURS OF LIBERAL ARTS COURSES NEEDED FOR GRADUATION WITH A B.S.

MISSING GRADUATION REQUIREMENTS:

WIPE OUTS	SEM	ATTEMPTED	COMPLETED	QUALITY POINTS	SEM GPA	CUM GPA	PROB	SUSP

GENERAL EDUCATION REQUIREMENTS

	WRITTEN COMMUN (WC)	QUANTITATIVE PROBLM (QP)	ANALYTICAL REASON (AR)	RESPONSIBILITY & EXPRESSION (RE)	SOCIAL CULTURAL (SC)
FOUNDATION (F)					
REINFORCING (R)					
INTEGRATED (I)					

COMP#	L	REQUIREMENTS	GE	SEM	COURSE	LV	HRS	GR	ADDITIONAL/REPEAT CRS	GR
		COMM METHOD CRS				100	3-4			
COM 310		FACILITATION & REPOR	WC-I SC-I			300	3			
MKT 305		ADVERT & PROMO				300	3			
	X	DIVERSITY COURSE				300	3			
	X	LA ELECTIVE					3-4			
COM 305	X	CHANGE MANAGEMENT	RE-I SC-I			300	3			
SOC 315		COMM ORG OUTR ADV	SC-I RE-I			300	3-4			
	X	DIVERSITY COURSE				300	3			
	X	LA ELECTIVE					3-4			
		ELECTIVE - UD				3/400	3-4			
COM 320		CREAT & COMM VALUE	QP-I			300	3			
MGT 335		PROJECT MANAGEMENT	AR-I			300	3			
	X	DIVERSITY COURSE				400	3			
	X	LA ELECTIVE					3-4			
		ELECTIVE - UD				3/400	3-4			
COM 495		COMM EXPLORATION				400	3		(capstone)	
		ELECTIVE - UD				3/400	3-4			
		ELECTIVE - UD				3/400	3-4			
		ELECTIVE - UD				3/400	3-4			
		ELECTIVE - UD				3/400	3-4			

COMMUNICATOIN METHODS CLUSTER - (CHOOSE 3) - 9HRS
 NEW MEDIA TOOLS, PHOTOGRAPHY, SPEECH, SURVEY OF ART:VARIOUS TOPICS

DIVERSITY CLUSTER -(CHOOSE 3) - 9HRS
 CULTURAL ANTHROPOLOGY, DIVERSITY & INCLUSION BY DESIGN, GERONTOLOGY,
 SHATTERING GENDER STEREOTYPES
 (PLEASE NOTE THAT DIVERSITY & INCLUSION BY DESIGN IS **NOT A LIBERAL ARTS COURSE**)