



COMP#	L	REQUIREMENTS	GE	SEM	COURSE	LV	HRS	GR	ADDITIONAL/REPEAT CRS	GR
		COMM METHOD CRS				100	3-4			
COM 310		FACILITATION & REPOR	WC-I SC-I			300	3			
MKT 304		ADVERT & PROMO				300	3			
	X	DIVERSITY COURSE				300	3			
	X	LA ELECTIVE					3-4			
COM 305	X	CHANGE MANAGEMENT	RE-I SC-I			300	3			
SOC 315		COMM ORG OUTR ADV	SC-I RE-I			300	3-4			
	X	DIVERSITY COURSE				300	3			
	X	LA ELECTIVE					3-4			
		<b>ELECTIVE - UD</b>				3/400	3-4			
COM 320		CREAT & COMM VALUE	QP-I			300	3			
MGT 335		PROJECT MANAGEMENT	AR-I			300	3			
	X	DIVERSITY COURSE				400	3			
	X	LA ELECTIVE					3-4			
		<b>ELECTIVE - UD</b>				3/400	3-4			
COM 495		COMM EXPLORATION				400	3		(capstone)	
		<b>ELECTIVE - UD</b>				3/400	3-4			
		<b>ELECTIVE - UD</b>				3/400	3-4			
		<b>ELECTIVE - UD</b>				3/400	3-4			
		<b>ELECTIVE - UD</b>				3/400	3-4			

**COMMUNICATOIN METHODS CLUSTER - (CHOOSE 3) - 9HRS**  
 NEW MEDIA TOOLS, PHOTOGRAPHY, SPEECH, SURVEY OF ART:VARIOUS TOPICS

**DIVERSITY CLUSTER -( CHOOSE 3) - 9HRS**  
 AMERICAN LABOR MGT, CULTURAL ANTHROPOLOGY, DIVERSITY & INCLUSION BY DESIGN, GERONTOLOGY,  
 MOBILITY IN MODERN SOCIETY, SHATTERING GENDER STEREOTYPES  
 (PLEASE NOTE THAT DIVERSITY & INCLUSION BY DESIGN IS NOT A LIBERAL ARTS COURSE)