



HERON MARSH
GALLERY
Paul Smith's College VIC

Prospectus
Juried Art Show
Paul Smith's College VIC
“Decomposition”

The Heron Marsh Gallery at the Paul Smith's College VIC is seeking visual artists to submit pieces that embody the rich process of decomposition as a bridge between death and renewal.

The gallery offers 100 linear feet of exhibition space, featuring natural stone walls, vaulted ceiling and ample natural light through UV-coated windows, all housed within a popular nature center in the world-renowned Adirondack Park located in upstate New York.

The Paul Smith's College VIC hosts 25,000+ visitors per year, and the exhibit will be on display during peak fall foliage season. For more information about the Heron Marsh Gallery, visit <http://www.paulsmiths.edu/vic/art/>.

Entering Your Images

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to us here: <https://onlinejuriedshows.com/Contact.aspx>
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

Fees

The fee for submission is \$40 for up to 3 images. Entry fees are nonrefundable and must be paid by the entry deadline. Acceptance is not guaranteed.

Jurors

This show will feature a unique jurying duo: artist and curator **Cory Card** pairing up with ecologist and poet **Craig Milewski, PhD, MFA**.

Cory E. Card is the Curator and Director of Visual Arts at View arts center in Old Forge, New York. He holds an MFA in Fine Arts from Rochester Institute of Technology. He previously held positions in the Exhibitions Department at the George Eastman House Museum, and has taught courses in critical theory, professional practices, drawing, two dimensional design and studio survey at Rochester Institute of Technology, SUNY College at Brockport and Monroe Community College in Rochester. On top of his curatorial and programming duties, he is a practicing visual artist, whose current body of work, Sweepings, is an investigation into the microcosm of dust and debris.

Craig Milewski, PhD, MFA, is a Professor at Paul Smith's College, Department of Natural Science, and teaches courses in fisheries, environmental sciences, natural resource management, and occasionally writing. He has held previous positions as a fisheries biologist in Minnesota and watershed ecologist in South Dakota. He has coupled his science background with an MFA in Writing from Vermont College, obtaining a dual-genre degree in creative nonfiction and poetry, and studying the parallels between poetry and the stirring of an ecological conscience.

Exhibition Details

The exhibit will be on display during the fall in the Adirondacks, when leaves fall to the earth, gather in pools and eddies, accumulate in the shadows and other dark matter, and create an organic, sensuous wealth from which life is renewed. The exhibit will be showcased during the 2nd biennial ADK Fungi Festival (Sept. 23, 2017) with hundreds of attendees expected. On average 25,000+ visitors annually enjoy the VIC, particularly during autumn months.

Sales

Works can be offered for sale, and the Paul Smith's College VIC will retain 30% commission on all sales generated during the exhibition. All sales transactions will be handled by the Paul Smith's VIC. Payment to artists will be made within 30 days of the close of the exhibit. Submission to the exhibit indicates the artist's agreement to these terms.

Awards

First, second and third place cash prizes will be awarded, the amount of which will be determined based upon the number of submissions. Honorable mentions will also be awarded at the discretion of the jurors.

Calendar

1. The closing date and time for submission of images is 11:59 p.m. PST, August 15, 2017.
2. Notification of acceptance will be prior to August 23, 2017.
3. Accepted work must be received by the Paul Smith's College VIC prior to Sept. 15, 2017.
4. Exhibition dates: September 23 – October 15, 2017.
5. The exhibit will be showcased during the annual Paul Smith's College Fungi Festival, held on Saturday, Sept. 23, 2017.